



Swami Vivekanand College of Engineering

(Approved by: AICTE, New Delhi • Affiliated to RGPV, Bhopal and DAVV, Indore • Recognised by : DTE Govt. of MP)

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Metric 5.3.2

I declare that all the data, pictures, reports and other information enclosed in the metric are authentic to the best of my knowledge.

Criteria-V In-charge

Mr. Ashish Tiwari

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Report on Independence Day Celebration

Introduction:


On August 15, 2022, Swami Vivekanand Group of Institutions (SVGI) celebrated India's Independence Day with great enthusiasm and patriotic fervor. This day marks the nation's liberation from British rule and is a tribute to the sacrifices made by countless freedom fighters. The event was organized on the institution's premises, bringing together students, faculty, and staff to commemorate this significant milestone in India's history.

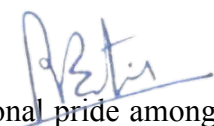
Event Details:

The Independence Day celebration at SVGI was held on August 15, 2022, with the institution's premises adorned in the colors of the national flag. The ceremony began with the hoisting of the national flag by the esteemed Director, Mr. Sachin Mishra. This poignant moment symbolized not only the sacrifices of the past but also the progress and achievements of the nation since gaining independence.

Objective:

The primary objective of the event was to foster a sense of patriotism and national pride among the students and staff. By celebrating Independence Day, SVGI aimed to honor the memory of


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freedom fighters, educate the younger generation about the significance of independence, and inspire a collective commitment to the nation's ongoing development and unity.

Activities:

The event included a variety of activities designed to celebrate the spirit of freedom and unity:


Flag Hoisting Ceremony: The ceremony began with Mr. Sachin Mishra hoisting the national flag, a moment filled with reverence and pride. The gathering stood in respect as the tricolor fluttered, reflecting on the nation's journey towards freedom.

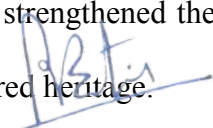
National Anthem: Following the flag hoisting, the national anthem was sung by all attendees, fostering a sense of unity and national pride.

Distribution of Sweets and Refreshments: The event concluded with the distribution of sweets and refreshments among the attendees, fostering a sense of camaraderie and togetherness.

Impact:

The Independence Day celebration at SVGI had a significant impact on all participants. It instilled a deeper understanding and appreciation of India's history and the importance of independence. The event promoted a strong sense of national pride and unity, encouraging students and staff to reflect on their role in the nation's future. Additionally, it strengthened the bond within the SVGI community, as everyone came together to honor their shared heritage.


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Conclusion:


The Independence Day celebration at Swami Vivekanand Group of Institutions was a resounding success. It not only commemorated the historical significance of the day but also reinforced the institution's dedication to national values and unity. The event left a lasting impression on the attendees, inspiring them to contribute positively to the nation's ongoing journey towards progress and unity.

Thanks and Regards



Dr Manik Welankar

Event Coordinator



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Photograph Independence Day Celebration



Independence Day Celebration (Date:15-08-2022)




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Ganesh Utsav Event Report

Date: 21/08/2022

Activity: Ganesh Utsav is celebrated on 21/08/2022 by SVCE staff members and students also.

Venue: SVCE Admin Block

Occasion: Ganesh Utsav

Organized by: Administrative department

Attended By: SVCE students & staff


Faculty In charge: Mr. Vishal Wankhede

Objective: Ganesh Utsav is primarily a festival dedicated to Lord Ganesha, the Hindu deity of wisdom, prosperity, and remover of obstacles. The objective is to worship and seek blessings from Lord Ganesha for prosperity, success, and the removal of obstacles in life.

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Ganesh Utsav (Date: 21-08-2022)



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Ganesh Utsav (Date: 21-08-2022)


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Event Report

Date: 24-08-2022


Essay writing competition organized by SVCE, Indore. The competition aimed to encourage creative thinking, improve writing skills, and foster a love for literature and expression among participants.

Organized by: SVCE, Indore

Attended By: B.Tech Students

Faculty In charge: Ms. Praneeta Bisen, Ms. Aarti Verma

Objective: The essay writing competition was a successful event that achieved its objectives of enhancing writing skills, encouraging creativity, and promoting critical thinking among participants. The positive response and high-quality submissions underscore the importance of such competitions in educational settings. Future competitions will build on this success, incorporating feedback to further improve the experience for all participants.


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Poster Making Competition Event Report

Date: 26-08-2022

Activity: Poster making competition was held by Mechanical Engineering department in seminar hall for students.

Organized by: SVCE, Indore

Attended By: B.Tech Students


Faculty In charge: Mr. Vishal Wankhede


Objective: The objectives of a poster-making competition is to encouraging participants to express their ideas, thoughts, and emotions creatively through visual art, fostering individual creativity and self-expression.

Photographs:



Poster making Competition (Date: 26-08-2022)


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Event Report

Date: 29-08-2022

Activity: National Sports Day typically involves a variety of activities and events aimed at promoting sports participation, celebrating athletic achievements, and encouraging physical fitness. Here are some common activities associated with National Sports Day:

Organized by: SVCE, Indore

Attended By: B.Tech Students

Faculty In charge: Mr. Ramendra Yadav

Objective: National Sports Day serves as a reminder of the transformative power of sports in promoting health, unity, and national pride. By celebrating the achievements of athletes and promoting sports participation, the day reinforces the importance of sports as a catalyst for individual and societal development.

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National Sports Day (Date: 29-08-2022)

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National Sports Day (Date: 29-08-2022)


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Report on Celebration of Vishwakarma Jayanti

Introduction:

On September 17, 2022, Swami Vivekanand College of Engineering (SVCE) celebrated Vishwakarma Jayanti with great devotion and enthusiasm. This event, dedicated to Lord Vishwakarma, the divine architect and engineer of the universe, was an opportunity for the college community to seek blessings for success and innovation in their technical pursuits.

Event Details:


Date: September 17, 2022

Venue: Swami Vivekanand College of Engineering

Participants: Honorable Director Mr. Sachin Mishra, Principal Dr. Pradeep Patil, Vice Principal Ms. Neha Khandelwal, faculty members, and students of the Mechanical Engineering Department.

Objective:

To honor Lord Vishwakarma, seeking his blessings for prosperity, happiness, and continued success in engineering endeavors. The event also aimed to foster a sense of cultural heritage and community spirit within the college.


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Activities:

The celebration included the following activities:

Pooja Ceremony: The event began with a traditional Pooja ceremony dedicated to Lord Vishwakarma. The Pooja was conducted with great reverence, attended by the honorable Director Mr. Sachin Mishra, Principal Dr. Pradeep Patil, and Vice Principal Ms. Neha Khandelwal, along with faculty members and students.

Aarti: Following the Pooja, an Aarti was performed, with all attendees participating in singing hymns and prayers, creating a spiritually uplifting atmosphere.

Conclusion:

The Vishwakarma Jayanti celebration at Swami Vivekanand College of Engineering was a resounding success, thanks to the active participation and support of the college management, faculty, and students. The Mechanical Engineering Department extends its heartfelt gratitude to the college management for their unwavering support in organizing this auspicious event. The blessings of Lord Vishwakarma are sought for continued prosperity, happiness, and success in all future endeavors. The event not only honored a rich cultural tradition but also reinforced the values of dedication and craftsmanship among the engineering community.



Mr. Vishal Wankhade
Workshop In charge
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Assistant Prov. MED. SVCE, Indore
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Photographs of Vishwakarama Jayanti



Photographs of Vishwakarama Jayanti (Date: 17-09-2022)



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Photographs of Vishwakarama Jayanti



Photographs of Vishwakarama Jayanti (Date: 17-09-2022)



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Event Report

Date: 05-09-2022

Activity: Teachers' Day is celebrated annually on 05-09-2022 in India to honor the contributions of educators and mentors in shaping the future of individuals and society. This report provides an overview of Teachers' Day celebrations, highlighting its significance, activities, and impact on education and society.

Organized by: SVCE, Indore

Objective: Teachers' Day serves as a meaningful and impactful occasion for celebrating the invaluable contributions of teachers, promoting education as a cornerstone of society, and fostering a culture of respect, gratitude, and lifelong learning.

This report provides an overview of Teachers' Day celebrations, highlighting its significance, activities, impact, government initiatives, and benefits. It underscores the importance of recognizing and appreciating teachers' contributions to education and society.

Faculty In charge: Mr. Sandeep Badlani

Photographs:





Teachers' Day 2022
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Teachers' Day (Date: 05-09-2022)


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Report on Garba Event

Introduction:

With joy and fervor, the Swami Vivekananda Group of Institutions (SVGI) celebrated the auspicious occasion of Navratri with a lively Garba Event. Held on October 1st, 2022, at the Open Amphitheatre, the event brought together participants in colorful traditional attire to revel in the spirit of celebration and dance.

Event Details:

Date: October 1st, 2022

Venue: Open Amphitheatre, Swami Vivekananda Group of Institutions

Time: 12:00 PM to 3:00 PM

Objective:


To celebrate Navratri, a festival dedicated to the worship of the goddess Durga, through the traditional dance form of Garba. The event aimed to provide a platform for participants to showcase their cultural heritage, foster community spirit, and spread joy and positivity among all attendees.

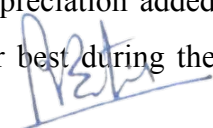
Activities:

The Garba Event featured the following activities:

Garba Dance: Participants immersed themselves in the rhythmic beats of Garba music, showcasing their best dance moves while adorned in vibrant traditional attire. The atmosphere was filled with energy and enthusiasm as everyone joined in the dance festivities.

Prize Distribution: SVGI Director, Mr. Sachin Mishra, honored standout performers with prizes for the best Garba performance and attire. This gesture of recognition and appreciation added excitement and motivation for all participants, encouraging them to give their best during the event.


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Conclusion:

In conclusion, the Garba Event at Swami Vivekananda Group of Institutions was a resounding success, thanks to the enthusiastic participation of students, faculty, and staff. The event not only celebrated the cultural heritage of Navratri but also strengthened the sense of community within SVGI. As we cherish the memories of this vibrant celebration, we look forward to organizing more such events in the future to continue fostering unity, joy, and cultural appreciation within our institution.



Dr Manik welankar

Event Coordinator



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Photograph of Garba Celebration



Photograph of Garba Celebration (Date: 01-10-2022)



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Debate Competition Event Report

Date: 17-10-2022


Activity: Debate competition was held by communication skill department in seminar hall for students.

Organized by: SVCE, Indore

Attended By: B.Tech Students

Faculty In charge: Mrs. Anjali Bhatiya

Objective: Debate competitions provide a platform for participants to enhance their public speaking, persuasion, and articulation skills as they present their arguments and counterarguments in a structured and coherent manner.


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Event Report

Date: 19-10-2022

Activity: Rangoli making is all about showing artistic creativity by using beautiful colours. Patterns are created on the floor using materials such as colours, flower petals, glitters etc. It is a way to express imagination. Rangoli making competition was organised on 19-10-2022 for B.Tech students .

Organized by: SVCE, Indore


Attended By: B.Tech Students


Faculty In charge: Ms. Praneeta Bisen

Students put in lots of effort and came up with amazing ideas. The students enthusiastically participated by showcasing their skills and posted pictures of Rangoli made by them. This Rangoli making competition motivated the students to perform and outshine in their creative skills.

The judgement depended on the selection of the design, neatness, clarity, colour combination and creativity by the students to make their designs more presentable.


Photographs:


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Rangoli Making (Date: 19-10-2022)


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Induction Program Report

Date: 02-11-2022 to 04-11-2022

Activities: SVCE has organized a grand “Induction Program” for newly arrived Batch of B Tech /Diploma First Semester 2021-2022 from 11/11/2021 to 13/11/2021.

The 3 days program started with “Maa Saraswati Poojan” followed by welcome speeches from all HOD(s) and TPO.

For the newly admitted students it is always beneficial to have the idea about the working of the different departments at the beginning so various department persons have presented their working details via PowerPoint presentation namely, Exam Section, Discipline and Anti Ragging Committee, A/C Section, Scholarship Section, Library.

Lastly on the first day a guided COLLEGE TOUR was planned for students to understand the whereabouts of various locations in the campus.

On the second day an industrial visit to the Indo German Tool Room was organized for all students in 2 batches. Various Outdoor as well as Indoor Sports activities were organized for students in 2 batches.

The third day in the morning was dedicated to Environment; students along with the HOD have participated in Tree Plantation in the campus.

The event continued with a stimulating talk by the Eminent Speaker Mr. Ankit Jain from “Asha Gurukul”. Through his talk he motivated students to identify and find the solution of the problem present in the student himself/ herself. He made use of various activities to explain the points. Students of Second year as well as newly admitted First year participated in Dance, Music activity. Students have exhibited their talent in One Minute Games with full courage.


Organized by: First year overall coordinator

Attended By: First year students of all branches

Faculty In charge: Ms. Priya Sen, Dr Manik Welankar and Mrs. Megha Soni

Objective: For the newly admitted students it is always beneficial to have the idea about the working of the different departments at the beginning so various department persons have presented their working details via PowerPoint presentation namely, Exam Section, A/C Section, Scholarship Section, Library.

photographs:


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Induction Program (Date: 02-11-2022 to 04-11-2022)



Induction Program (Date: 02-11-2022 to 04-11-2022)


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Induction Program (Date: 02-11-2022 to 04-11-2022)



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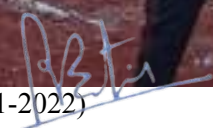


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Report on Swami Vivekananda Jayanti and National Youth Day Celebration

Introduction:

On January 12, 2023, the Swami Vivekananda Group of Institutions (SVGI) commemorated Swami Vivekananda Jayanti and National Youth Day with a heartfelt tribute. This annual celebration honors the birth anniversary of Swami Vivekananda, a revered spiritual leader and youth icon, and serves as a day of inspiration and reflection for the entire SVGI community.

Event Details:

Date: January 12, 2023, Venue: SVGI Campus

Objective:

To honor the teachings and ideals of Swami Vivekananda and his spiritual mentor, Ram Krishna Paramhans. The event aimed to inspire students and staff to embody the values of enlightenment, service, and dedication, which are central to Swami Vivekananda's philosophy.

Activities:

Flower Offering Ceremony: Faculty, staff, and students gathered on the campus to offer flowers to the statues of Swami Vivekananda and Ram Krishna Paramhans. This act of reverence symbolized the community's respect and gratitude for the spiritual guidance and teachings provided by these great figures.

Tribute Ceremony: A formal ceremony was held to pay homage to Swami Vivekananda and Ram Krishna Paramhans. During this event, speakers highlighted the significant contributions

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and philosophies of both leaders, emphasizing their relevance in contemporary times and their impact on youth empowerment.

Conclusion:

The Swami Vivekananda Jayanti and National Youth Day celebration at SVGI was a resounding success. The heartfelt tribute and the meaningful activities organized on this day served to honor the legacies of Swami Vivekananda and Ram Krishna Paramhans. The event inspired faculty, staff, and students to embrace the values of enlightenment and service, fostering a culture of reflection and dedication within the institution. The celebration underscored SVGI's commitment to upholding the spiritual and educational ideals championed by Swami Vivekananda, ensuring that his legacy continues to inspire future generations.



Ms. Anjali Bhatia
Event Coordinator



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Photograph of Swami Vivekananda Jayanti



Photograph of Swami Vivekananda Jayanti (Date:12-01-2023)



Photographs of Swami Vivekananda Jayanti (Date:12-01-2023)


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Vasant Panchmi Event Report

Date: 26/01/2023

Activity: Vasant Panchmi is celebrated on 26/01/2023 by staff and students.

Venue: SVCE Open Amphitheater


Occasion: Vasant Panchmi

Organized by: SVCE, Indore

Attended By: SVCE students & staff

Faculty In charge: Ms. Manisha Gour

Objective: Basant Panchami is a Hindu festival celebrated to mark the arrival of spring. The primary objective of celebrating Basant Panchami is to welcome the season of bloom and rejuvenation. It's considered an auspicious day dedicated to Saraswati, the goddess of knowledge, music, arts, and wisdom. People celebrate by wearing yellow attire, flying kites, visiting temples, and organizing cultural events.



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Basant Panchmi Date: 26/01/2023


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Report on Republic Day Celebration at Swami Vivekanand Group of Institutions

Introduction:


On January 26, 2023, Swami Vivekanand Group of Institutions (SVGI) commemorated Republic Day with utmost reverence and pride. This significant day marks the adoption of the Indian Constitution and celebrates the democratic ethos and sovereignty of the nation. The institution, known for its commitment to holistic education and national values, organized a ceremonial event to honor this landmark in India's history.

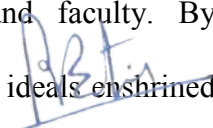
Event Details:

The Republic Day ceremony at SVGI was a grand affair, spearheaded by the distinguished director, Mr. Sachin Mishra. The event took place on the main campus grounds, where the atmosphere was charged with patriotic fervor. Mr. Mishra, accompanied by the National Cadet Corps (NCC) cadets, hoisted the national flag, symbolizing the institution's respect and adherence to the principles of democracy and sovereignty.

Objective:

To instill a sense of patriotism and national pride among students and faculty. By commemorating Republic Day, SVGI aimed to reaffirm its commitment to the ideals enshrined


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in the Indian Constitution and to inspire the academic community to contribute positively towards the nation's progress and unity.

Activities:


The event was meticulously planned and included a series of activities that highlighted the significance of Republic Day:

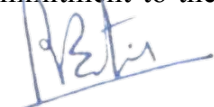
Flag Hoisting Ceremony: The ceremony commenced with the hoisting of the national flag by Mr. Sachin Mishra, accompanied by the NCC cadets. The sight of the tricolor unfurling against the sky was a poignant reminder of India's journey towards becoming a republic.

National Anthem: Following the flag hoisting, the national anthem was sung by all attendees, instilling a sense of unity and pride.

Conclusion:

The Republic Day commemoration at Swami Vivekanand Group of Institutions was a resounding success. It not only celebrated the historical significance of the day but also reinforced the institution's dedication to national values and unity. The event left an indelible mark on the attendees, instilling in them a renewed sense of patriotism and commitment to the nation's ideals.



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Photograph Republic Day (Date: 26-01-2023)




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Event Report

Date: 23-02-2023

Activity: The Drawing Competition is a creative event that provides participants with an opportunity to showcase their artistic talents and express themselves through visual art. This report provides an overview of the Drawing Competition, including its objectives, organization, participation, judging criteria, and impact.

Organized by: SVCE, Indore

Attended By: B.Tech Students


Faculty In charge: Mrs. Akanksha Dubey

Objective: The Drawing Competition serves as a platform for artists of all ages and backgrounds to express themselves, celebrate their creativity, and share their artistic talents with the community. By promoting artistic expression, cultural enrichment, and community engagement, the competition contributes to the enrichment of individual lives and the vibrancy of the cultural landscape.

Photographs:



Drawing Competition (Date: 23-02-2023)


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Event Report

Date: 06-03-2023

Activity: The AutoCAD Drafting Competition is a technical event that challenges participants to showcase their proficiency in computer-aided design (CAD) software and drafting skills. This report provides an overview of the AutoCAD Drafting Competition, including its objectives, organization, participation, judging criteria, and impact.

Organized by: SVCE, Indore

Attended By: B.Tech Students


Faculty In charge: Mr. Vishal Wankhede

Objective: The AutoCAD Drafting Competition plays a crucial role in fostering skills development, promoting innovation, and preparing participants for careers in engineering, architecture, and related fields. By providing a platform for showcasing technical expertise, creativity, and professional development, the competition contributes to the advancement of CAD technology and the growth of the design community.

Photographs:



AutoCAD Drafting Competition (Date: 06-03-2023)


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Event Report

Date: 07-03-2023

Activity: The Dart Competition is a popular recreational and competitive event that challenges participants to demonstrate accuracy, precision, and skill in the game of darts. This report provides an overview of the Dart Competition, including its objectives, organization, rules, scoring system, and impact.

Organized by: SVCE, Indore

Attended By: B.Tech Students


Faculty In charge: Mrs. Akanksha Dubey

Objective: The Dart Competition is a fun and exciting event that brings together players and enthusiasts of all ages and abilities to enjoy friendly competition, social interaction, and skillful gameplay. By promoting recreation, skill development, and community engagement, the competition contributes to the growth and popularity of darts as a recreational and competitive sport.

Photographs:



Dart Competition (Date: 07-03-2023)


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Event Report

Date: 21-03-2023


Activity: Slogan writing is a powerful form of communication that condenses a message into a memorable and concise phrase, often used in advertising, marketing campaigns, social movements, and political campaigns. This report provides an overview of slogan writing, including its purpose, characteristics, techniques, and impact.


Organized by: SVCE, Indore

Attended By: B.Tech Students

Faculty In charge: Ms. Megha Garg

Objective: Slogan writing is an art form that combines creativity, persuasion, and communication skills to distill complex ideas into simple, memorable phrases that resonate with audiences. Whether used in advertising, marketing, advocacy, or activism, slogans have the power to inform, inspire, and influence behavior, shaping perceptions and driving action in pursuit of shared goals and ideals.


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Event Report

Date: 21-03-2023

Activity: This game covers two popular team-building and recreational activities: "Chair Race" and "Passing the Ball."


The Chair Race and Passing the Ball events are fun and engaging team-building activities designed to enhance cooperation, coordination, and communication among participants.


Organized by: SVCE, Indore

Attended By: B.Tech Students

Faculty In charge: Ms. Megha Garg

Objective: Chair Race and Passing the Ball are excellent team-building activities that are easy to organize and provide significant benefits to participants. They encourage physical activity, foster teamwork, and create a lively and enjoyable environment for all involved. Whether for corporate events, school activities, or social gatherings, these games are sure to be a hit and leave lasting positive impressions on all participants.


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Event Report

Date: 23-03-2023

Swami Vivekanand College of Engineering organized photography competition for students on 23-03-2023. The very purpose of photography competition was to identify the best photographer. The theme for the event was Engineering Objects. The rules and regulation to be followed while clicking the pictures was communicated to the contestants well in advance.


Activity: This report outlines the details and outcomes of the recent photography competition organized by SVCE, Indore. The competition aimed to encourage artistic expression, develop photography skills, and foster a deeper appreciation for visual storytelling among participants.

Organized by: SVCE, Indore

Attended By: B.Tech Students

Faculty In charge: Mrs. Akanksha Dubey & Mrs. Megha Garg

Objective: The photography competition was a resounding success, achieving its objectives of promoting artistic expression, developing photography skills, and fostering an appreciation for visual arts. The positive feedback from participants, judges, and visitors highlights the competition's impact and significance. Future competitions will build on this success, incorporating feedback to enhance the experience for all involved.


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Event Report

Date: 25-04-23

Activity: This report details the organization, execution, and outcomes of the recent Ludo, Carrom, and Chess competitions hosted by SVCE, Indore. These competitions aimed to promote strategic thinking, patience, and sportsmanship among participants.

Organized by: SVCE, Indore


Attended By: B.Tech Students

Faculty In charge: Mr. Ricky Adhikari


Objective: The Ludo, Carrom, and Chess competitions were highly successful, achieving their objectives of promoting strategic thinking, patience, and sportsmanship. The positive feedback from participants, judges, and spectators underscores the event's success and impact. Future competitions will build on this success, incorporating feedback to enhance the experience for all involved.

Photographs:




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Ludo, Carrom, and Chess competition (Date: 25-04-23)


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Event Report

Date: 08-09-2021


Essay writing competition organized by SVCE, Indore. The competition aimed to encourage creative thinking, improve writing skills, and foster a love for literature and expression among participants.


Organized by: SVCE, Indore

Attended By: B.Tech Students

Faculty In charge: Ms. Shivani Gupta, Ms. Amisha Bhime

Objective: The essay writing competition was a successful event that achieved its objectives of enhancing writing skills, encouraging creativity, and promoting critical thinking among participants. The positive response and high-quality submissions underscore the importance of such competitions in educational settings. Future competitions will build on this success, incorporating feedback to further improve the experience for all participants.


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Event Report

Date: 09-09-2021


Activity: The fashion industry is notorious for its environmental impact, from resource-intensive production processes to massive amounts of waste generated. In response, many designers and consumers are turning to sustainable practices, one of which is dress designing from scrap materials. This method involves creating new garments from leftover fabrics, old clothes, and other textile waste, promoting a circular economy and reducing the fashion industry's carbon footprint.

Organized by: SVCE, Indore

Attended By: B.Tech Students

Faculty In charge: Ms. Garima Kumrawat

Objective: Dress designing from scrap is a promising avenue for achieving sustainability in the fashion industry. By embracing creativity and innovation, designers can create beautiful, unique garments that reduce environmental impact and promote a circular economy. As consumer awareness and demand for sustainable fashion grow, dress designing from scrap materials is poised to become a significant trend in the industry.


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Ganesh Utsav Event Report

Date: 10/09/2021

Activity: Ganesh Utsav is celebrated on 10/09/2021 by SVCE staff members and students also.

Venue: SVCE Admin Block

Occasion: Ganesh Utsav

Organized by: Administrative department

Attended By: SVCE students & staff


Faculty In charge: Mr. Vishal Wankhede


Objective: Ganesh Utsav is primarily a festival dedicated to Lord Ganesha, the Hindu deity of wisdom, prosperity, and remover of obstacles. The objective is to worship and seek blessings from Lord Ganesha for prosperity, success, and the removal of obstacles in life.

Photographs:




Ganesh Utsav (Date: 10/09/2021)



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Ganesh Utsav (Date: 10/09/2021)


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Report on Celebration of Vishwakarma Jayanti

Introduction:

On September 17, 2021, the Swami Vivekanand Group of Institutes joyously celebrated Vishwakarma Jayanti, honoring Lord Vishwakarma, the divine architect and engineer of the universe. This auspicious occasion was marked by a special Puja and Aarti, bringing together faculty, staff, and students in a spirit of reverence and community.

Event Details:

Date: September 17, 2021

Venue: Engineering Workshop


Objective:

To pay homage to Lord Vishwakarma and seek his blessings for excellence in technical education and professional endeavors. The event aimed to foster a sense of respect for the engineering profession and its contributions to society.

Activities:

The celebration comprised the following key activities:

Puja and Aarti: The event began with a traditional Puja and Aarti conducted in the Engineering Workshop. The rituals were performed with great devotion in the presence of Dr. Pradeep Patil, along with faculty members, department heads, and students.


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Prasada Distribution: Following the Puja and Aarti, Prasada was distributed among all attendees, symbolizing the sharing of divine blessings and fostering a sense of community and togetherness.


Conclusion:

The Vishwakarma Jayanti celebration was a significant and heartwarming event at Swami Vivekanand Group of Institutes. The successful organization of the Puja and Aarti, followed by the distribution of Prasada, highlighted the institute's commitment to upholding cultural and spiritual traditions. Special thanks are due to Dr. Pradeep Patil, the faculties, department heads, and all participating students for their contributions to making this event memorable. The celebration not only honored the legacy of Lord Vishwakarma but also inspired the engineering community to strive for excellence and innovation in their respective fields.



Mr. Vishal Wankhade

Workshop In charge



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Report on Garba Event

Introduction:

With joy and fervor, the Swami Vivekananda Group of Institutions (SVGI) celebrated the auspicious occasion of Navratri with a lively Garba Event. Held on October 11th, 2021, at the Open Amphitheatre, the event brought together participants in colorful traditional attire to revel in the spirit of celebration and dance.

Event Details:

Date: October 11th, 2021

Venue: Open Amphitheatre, Swami Vivekananda Group of Institutions

Time: 12:00 PM to 3:00 PM

Objective:

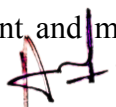
To celebrate Navratri, a festival dedicated to the worship of the goddess Durga, through the traditional dance form of Garba. The event aimed to provide a platform for participants to showcase their cultural heritage, foster community spirit, and spread joy and positivity among all attendees.

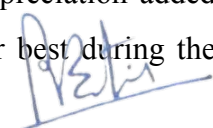
Activities:

The Garba Event featured the following activities:

Garba Dance: Participants immersed themselves in the rhythmic beats of Garba music, showcasing their best dance moves while adorned in vibrant traditional attire. The atmosphere was filled with energy and enthusiasm as everyone joined in the dance festivities.

Prize Distribution: SVGI Director, Mr. Sachin Mishra, honored standout performers with prizes for the best Garba performance and attire. This gesture of recognition and appreciation added excitement and motivation for all participants, encouraging them to give their best during the event.


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Conclusion:

In conclusion, the Garba Event at Swami Vivekananda Group of Institutions was a resounding success, thanks to the enthusiastic participation of students, faculty, and staff. The event not only celebrated the cultural heritage of Navratri but also strengthened the sense of community within SVGI. As we cherish the memories of this vibrant celebration, we look forward to organizing more such events in the future to continue fostering unity, joy, and cultural appreciation within our institution.



Dr Manik welankar

Event Coordinator



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Event Report

Date: 26-10-21

Activity: Debates are formal discussions where opposing viewpoints on a particular topic are presented and argued. This report provides an overview of debates, including their purpose, structure, benefits, and impact on personal and intellectual development.


Organized by: SVCE, Indore


Attended By: B.Tech Students

Faculty In charge: Ms. Amisha Bhime

Objective: The objectives of a debate encompass both the process and the outcomes, aiming to foster critical thinking, effective communication, and informed decision-making.

Special thanks to educators, debate coaches, students, and organizations committed to promoting debate as a valuable educational and intellectual pursuit. Their dedication and passion for fostering dialogue, critical inquiry, and reasoned argumentation enrich the lives of participants and contribute to the advancement of knowledge and understanding.


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Event Report

Date: 27-10-2021

Activity: Rangoli making is all about showing artistic creativity by using beautiful colours. Patterns are created on the floor using materials such as colours, flower petals, glitters etc. It is a way to express imagination. Rangoli making competition was organised on 27-10-2021 for B.Tech students.


Organized by: SVCE, Indore


Attended By: B.Tech Students

Faculty In charge: Ms. Manisha Gour

Students put in lots of effort and came up with amazing ideas. The students enthusiastically participated by showcasing their skills and posted pictures of Rangoli made by them. This Rangoli making competition motivated the students to perform and outshine in their creative skills.


The judgement depended on the selection of the design, neatness, clarity, colour combination and creativity by the students to make their designs more presentable.


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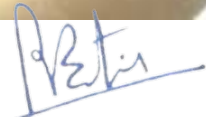

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Photographs:




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Rangoli Making (Date: 27-10-2021)


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Event Report

Date: 28-10-2021

Activity The Bridge Making Competition was held by civil department in ground for B.Tech students.


Organized by: SVCE, Indore

Attended By: B.Tech Students

Venue: Engineering building Gate No. 2

Faculty In charge: Mr. Kapil Kushwah

Objective: The Bridge Making Competition was a resounding success, highlighting the remarkable talents and creativity of all participants. The event not only provided a platform for showcasing engineering skills but also fostered a collaborative and innovative spirit among future engineers. The competition demonstrated the importance of practical application in education and the potential for young engineers to contribute to the field of civil engineering.


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Report on Diwali Celebrations at Swami Vivekanand Group of Institution

Introduction:

Swami Vivekanand Group of Institution (SVGI) organized a vibrant and joyous Diwali celebration on November 2, 2021. The event was marked by traditional ceremonies, heartfelt speeches, fun activities, and a delightful lunch, bringing together faculty and staff in a festive spirit.

Event Details:

Date: November 2, 2021

Venue: SVGI Campus

Organized by: Swami Vivekanand Group of Institution

Objective:

To celebrate Diwali, the festival of lights, fostering a sense of unity and happiness among the faculty and staff members of SVGI. The event aimed to provide a break from routine, allowing everyone to relax, have fun, and bond over shared festivities.


Activities:

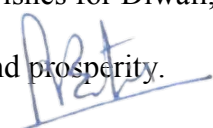
Lamp Lighting and Garlanding Ceremony:

The function commenced with the auspicious lighting of the lamp and garlanding of "Maa Saraswati," the goddess of knowledge and wisdom. This ceremony set a spiritual and respectful tone for the event.

Speeches and Best Wishes:

Director Mr. Sachin Mishra: Delivered an inspiring speech conveying his best wishes for Diwali, emphasizing the importance of the festival and its significance in bringing joy and prosperity.


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Dr. P.K. Dubey and Dr. Pradeep Patil: Followed with their warm wishes, sharing their thoughts on the occasion and extending greetings to all present.

Fun Games:

A series of entertaining games were organized for the faculty and staff members. These activities were designed to encourage participation, foster team spirit, and provide a platform for relaxation and enjoyment. The photographs attached showcase the extent of joy and fun experienced by everyone during the event.

Lunch:

The celebration concluded with a scrumptious lunch served in the SVGI canteen. The meal provided an opportunity for all to sit together, share stories, and relish delicious food, further enhancing the sense of community and togetherness.

Conclusion:

The Diwali celebration at SVGI was a grand success, marked by traditional rituals, engaging activities, and heartfelt camaraderie. The event not only celebrated the festival of lights but also strengthened the bonds among the faculty and staff members. The joy and enthusiasm witnessed throughout the day were a testament to the successful organization and the vibrant spirit of the SVGI community.



Dr Manik Welankar

Event Coordinator

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Photograph Diwali Celebrations



Photograph Diwali Celebrations (Date:02-11-2021)




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Photograph Diwali Celebrations



Photograph Diwali Celebrations (Date:02-11-2021)



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Science Exhibition Report


Date: 15-11-2021

Activity: The Science Exhibition at SVCE, Indore, held on November 15th, 2021, was a vibrant event showcasing the innovative and scientific talents of students. Organized by the Engineering Chemistry Department, the exhibition aimed to foster a spirit of inquiry and creativity among students.

Attended By: B.Tech Students

Faculty In charge: Mrs. Manik Welankar

Objective: The Science Exhibition 2021 at SVCE, Indore was a resounding success, achieving its objectives of promoting scientific knowledge, fostering creativity, and engaging the community. The event not only provided a platform for students to showcase their talents but also inspired many to pursue careers in science and technology. The organizers look forward to making next year's exhibition even bigger and better.


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Youth Day Event Report

Date: 12/1/2022

Activity: National Youth Day, also known as Vivekananda Jayanti, is celebrated on 12 January, being the birthday of Lord Swami Vivekananda.

Venue: SVCE Open Amphitheater


Occasion: Swami Vivekanand Jayanti

Organized by: SVCE, Indore

Attended By: SVCE students & staff

Faculty In charge: Mr. Rahul Joshi

Objective: Youth Day aims to empower young people by providing them with platforms to voice their concerns, ideas, and aspirations. It promotes youth participation in decision-making processes and encourages them to take active roles in shaping their communities and societies.


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Event Report

Date: 13-01-2022

Activity: The Drawing Competition is a creative event that provides participants with an opportunity to showcase their artistic talents and express themselves through visual art. This report provides an overview of the Drawing Competition, including its objectives, organization, participation, judging criteria, and impact.

Organized by: SVCE, Indore

Attended By: B.Tech Students

Faculty In charge: Mr. Vishal Wankhede

Objective: The Drawing Competition serves as a platform for artists of all ages and backgrounds to express themselves, celebrate their creativity, and share their artistic talents with the community. By promoting artistic expression, cultural enrichment, and community engagement, the competition contributes to the enrichment of individual lives and the vibrancy of the cultural landscape.

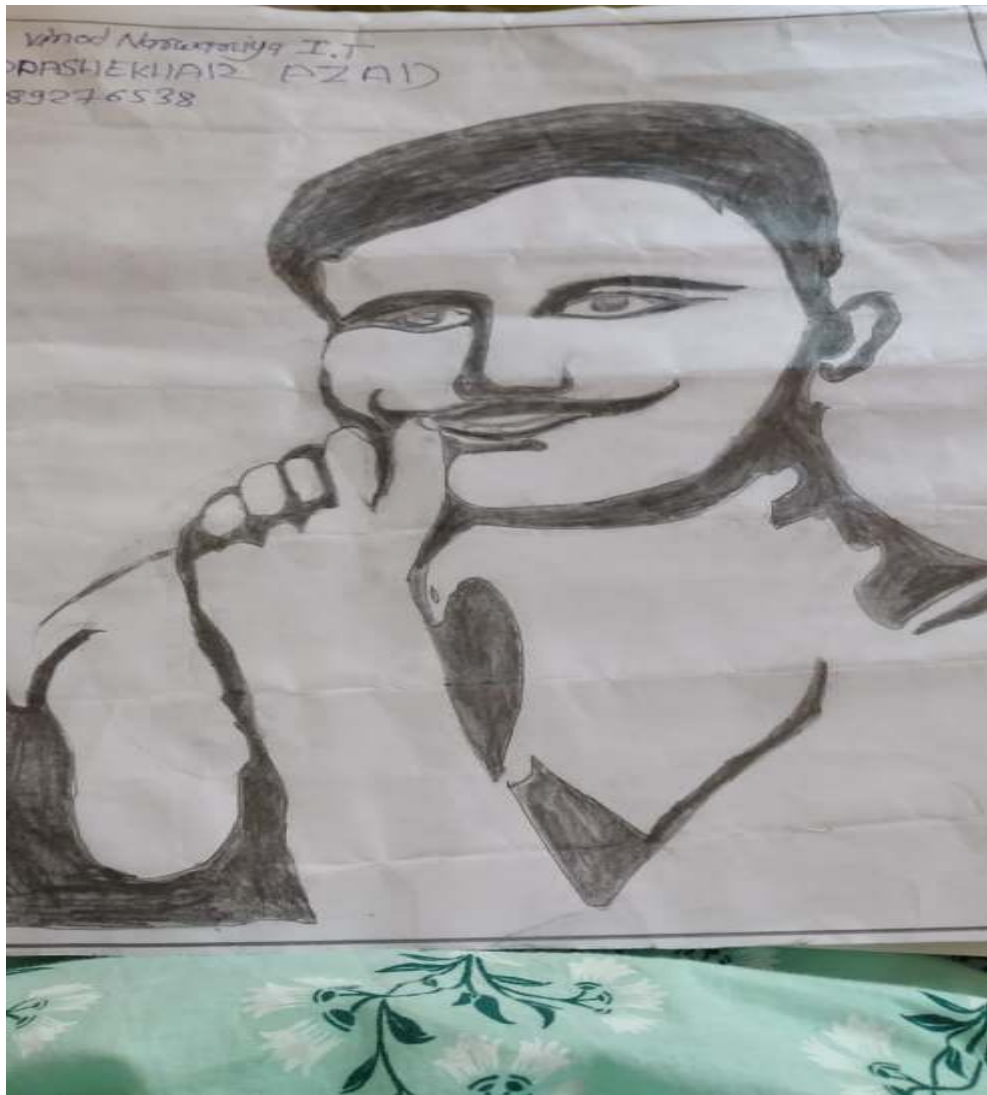
Photographs:




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Drawing Competition (Date: 13-01-2022)

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Drawing Competition (Date: 13-01-2022)


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Report on Makar Sankranti Celebration

Introduction:

It is with great pleasure that we inform you about the successful organization of the Makar Sankranti celebration at our institution. On January 14, 2022, we came together to commemorate this auspicious occasion with various engaging activities that promoted camaraderie and cultural appreciation among the members of our community.

Event Details:

Date: January 14, 2022

Participants: Faculty, staff, and students


Objective:

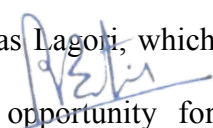
The celebration was to honor the cultural significance of the festival and foster a sense of unity and joy among the members of our institution. Additionally, the event aimed to provide an opportunity for relaxation and enjoyment through traditional sports and activities.

Activities:

Kite Flying: The event featured a lively Kite Flying competition, where participants showcased their skills in maneuvering colorful kites in the sky. The skies were filled with vibrant colors, adding to the festive atmosphere of the celebration.

Sitoliya: Participants engaged in the traditional game of Sitoliya, also known as Lagori, which requires teamwork, coordination, and agility. This activity provided an opportunity for participants to bond and enjoy the traditional games of our culture.


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Kho-Kho: A friendly game of Kho-Kho was organized, promoting teamwork, physical fitness, and sportsmanship among the participants. This traditional sport added an element of competition and excitement to the celebration.


Conclusion:

In conclusion, the Makar Sankranti celebration was a resounding success, thanks to the enthusiastic participation and support of our esteemed management, directors, principals, vice principals, administrative officers, faculty, and staff members. The event not only honored the cultural significance of the festival but also promoted unity, joy, and camaraderie among all participants. We look forward to organizing more such celebrations in the future, strengthening the bonds within our institution and celebrating our rich cultural heritage.




Mr. Raghvendra Yadav

Sports Officer, SVGI



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Photograph Makar Sankranti Celebration



Photograph Makar Sankranti Celebration (Date: 14-01-2022)




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Photograph Makar Sankranti Celebration




Photograph Makar Sankranti Celebration (Date: 14-01-2022)



(Date: 14-01-2022)


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Event Report

Date: 20-01-2022


Activity: Slogan writing is a powerful form of communication that condenses a message into a memorable and concise phrase, often used in advertising, marketing campaigns, social movements, and political campaigns. This report provides an overview of slogan writing, including its purpose, characteristics, techniques, and impact.


Organized by: SVCE, Indore

Attended By: B.Tech Students

Faculty In charge: Mrs. Akanksha Dubey & Ms. Praneeta Bisen

Objective: Slogan writing is an art form that combines creativity, persuasion, and communication skills to distill complex ideas into simple, memorable phrases that resonate with audiences. Whether used in advertising, marketing, advocacy, or activism, slogans have the power to inform, inspire, and influence behavior, shaping perceptions and driving action in pursuit of shared goals and ideals.


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Republic Day Event Report

Date: 26-01-2022

Activity: Republic Day was celebrated by SVCE staff and students

Organized by: Administrative office

Attended By: B.Tech Students


Faculty In charge: Mr. Goutam Verma


Objective: The celebration of Republic Day typically aims to commemorate the adoption of the country's constitution and the establishment of the republic. Republic Day provides an opportunity for reflection on the country's progress, achievements, and challenges, as well as a renewal of commitment to democratic values, social justice, and inclusive development.

Photographs:




Republic Day Photograph (Date: 26-01-2022)



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Republic Day Photograph (Date: 26-01-2022)


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Vasant Panchmi Event Report

Date: 05/02/2022

Activity: Vasant Panchmi is celebrated on 05/02/2022 by staff and students.

Venue: SVCE Open Amphitheater

Occasion: Vasant Panchmi

Organized by: SVCE, Indore

Attended By: SVCE students & staff


Faculty In charge: Ms. Manisha Gour

Objective: Basant Panchami is a Hindu festival celebrated to mark the arrival of spring. The primary objective of celebrating Basant Panchami is to welcome the season of bloom and rejuvenation. It's considered an auspicious day dedicated to Saraswati, the goddess of knowledge, music, arts, and wisdom. People celebrate by wearing yellow attire, flying kites, visiting temples, and organizing cultural events.

Supporting Photographs:



Basant Panchmi Photograph (Date: 05/02/2022)


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Report on Celebration of International Women's Day

Introduction:

On March 8, 2022, Swami Vivekanand College of Engineering (SVCE) joyously commemorated International Women's Day within the welcoming confines of the SVCE Auditorium. The event aimed not only to celebrate the spirit and achievements of women but also to foster an atmosphere of unity, empowerment, and recognition.

Event Details:


The celebration took place at the SVCE Auditorium, spanning from 1:00 PM to 4:00 PM. It was an engaging congregation that brought together the esteemed lady faculty members of SVCE to partake in various enriching activities and discussions.

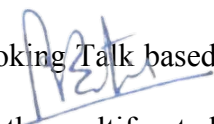
Objective:

To honor the essence of International Women's Day by acknowledging the invaluable contributions of women in various spheres of life. Additionally, it sought to provide a platform for female faculty members to bond, share experiences, and inspire one another.

Activities:

The event commenced with an opening note delivered by Ms. Neha Khandelwal, the Vice Principal of SVCE, setting a tone of reverence and enthusiasm. Subsequently, the lady faculty immersed themselves in a series of engaging activities including Dumb Charades, Antakshari, captivating Dance performances, soulful Poem Recitations, and a thought-provoking Talk based on personal experiences. Each activity was meticulously designed to celebrate the multifaceted talents and strengths of women while fostering camaraderie among the faculty members.


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Conclusion:


In conclusion, the International Women's Day celebration at SVCE was a resounding success, thanks to the collective effort and enthusiasm of all participants. It not only honored the achievements of women but also underscored the significance of unity, empowerment, and mutual support. As SVCE continues its journey towards excellence, events like these serve as poignant reminders of the invaluable contributions of women in shaping a brighter future for all.



Dr Manik Welankar

Event Coordinator

Photograph of Celebration of International Women's Day



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Photograph of Celebration of International Women's Day (Date:08-03-2022)



Photograph of Celebration of International Women's Day (Date:08-03-2022)


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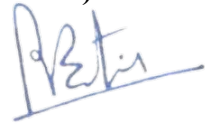


Photograph of Celebration of International Women's Day (Date:08-03-2022)




Photograph of Celebration of International Women's Day (Date:08-03-2022)


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Swami Vivekanand College of Engineering			
Women Day Celebration			
S.No.	Name of the Faculty	Department	Sign
1	Chandramala Amarji	IT	
2	Trupti Rathod	Chemistry	
3	Bhanu Priya Vyas	IT	
4	Praneeta Bisen	CS	
5	Pooja Gupta	EX	
6	Usha Soni	EX	
7	Archana Kashyap	Chemistry	
8	Surbhi Sharma	MBA	
9	Priyanka Bisen	CS	
10	Sapna Parmar	IT	
11	Deepmala Verma	IT	
12	Priyanka Rani	Communication	
13	Pratiksha Singhai	CS	
14	Khushbu Thakre	CS	
15	Neha Verma	Chemistry	
16	Neha Khandelwal	IT	
17	Megha Soni	EC	
18	Anjali Bhatiya	Communication	
19	Priyanka Potghan	ME	
20	Saloni Gautam	IT	
21	Shivani Gupta	CS	
22	Amisha Bhime	CS	
23	Teena Chouhan	CS	
24	Amisha Jain	CS	
25	Akansha Dubey	CS	

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Event Report

Date: 17-03-2022

Activity: The AutoCAD Drafting Competition is a technical event that challenges participants to showcase their proficiency in computer-aided design (CAD) software and drafting skills. This report provides an overview of the AutoCAD Drafting Competition, including its objectives, organization, participation, judging criteria, and impact.

Organized by: SVCE, Indore

Attended By: B.Tech Students

Faculty In charge: Mr. Vishal Wankhede

Objective: The AutoCAD Drafting Competition plays a crucial role in fostering skills development, promoting innovation, and preparing participants for careers in engineering, architecture, and related fields. By providing a platform for showcasing technical expertise, creativity, and professional development, the competition contributes to the advancement of CAD technology and the growth of the design community.

Photographs:



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AutoCAD Drafting Competition Photograph (Date: 17-03-2022)

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Event Report

Date: 18-03-2022

Activity: The Dart Competition is a popular recreational and competitive event that challenges participants to demonstrate accuracy, precision, and skill in the game of darts. This report provides an overview of the Dart Competition, including its objectives, organization, rules, scoring system, and impact.

Organized by: SVCE, Indore

Attended By: B.Tech Students


Faculty In charge: Ms. Amisha Jain

Objective: The Dart Competition is a fun and exciting event that brings together players and enthusiasts of all ages and abilities to enjoy friendly competition, social interaction, and skillful gameplay. By promoting recreation, skill development, and community engagement, the competition contributes to the growth and popularity of darts as a recreational and competitive sport.

Photographs:



Dart Competition Photograph (Date: 18-03-2022)


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Event Report

Date: 05-04-2022 to 09-04-2022

Activity: Volley Ball competition activity and annual event aimed at promoting sports participation, celebrating athletic achievements, and encouraging physical fitness.

Organized by: SVCE, Indore


Attended By: B.Tech Students


Faculty In charge: Mr. Brajesh Upadhyay

Objective: Playing Volley Ball helps burn calories and fat, tones and shapes the body. Increases metabolic rate, Improves hand-eye coordination, Builds agility, coordination. This reinforces the importance of sports as a catalyst for individual and societal development in a team work also.

Photographs:




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Event Report

Date: 27-05-22

Activity: This report details the organization, execution, and outcomes of the recent Ludo, Carrom, and Chess competitions hosted by SVCE, Indore. These competitions aimed to promote strategic thinking, patience, and sportsmanship among participants.

Organized by: SVCE, Indore

Attended By: B.Tech Students


Faculty In charge: Mr. Brajesh Upadhyay


Objective: The Ludo, Carrom, and Chess competitions were highly successful, achieving their objectives of promoting strategic thinking, patience, and sportsmanship. The positive feedback from participants, judges, and spectators underscores the event's success and impact. Future competitions will build on this success, incorporating feedback to enhance the experience for all involved.

Photographs:



Ludo, Carrom, and Chess competition Photograph (Date: 27-05-22)


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Fresher Party (Aarambh) Event Report

Date: 18-12-2021

Activity: Aarambh-(2021-22)

Organized by: First year over all coordinator

Attended By: First & Second year students


Faculty In charge: Mr. Rohit Yadav and Mr. Manoj Sharma


Objective: The objective of a fresher's party, typically organized in educational institutions, is to welcome and integrate new students into the academic community. It serves as a platform for them to get acquainted with their peers, faculty, and the overall campus environment in a relaxed and enjoyable atmosphere. Fresher's parties often include various activities, games, and performances aimed at fostering a sense of belonging, building friendships, and alleviating any apprehensions or anxieties that new students may have about their new academic journey.

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Fresher's Party 2021


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Fresher's Party 2021




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Fresher's Party Photograph (Date: 18-12-2021)

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Fresher's Party Photograph (Date: 18-12-2021)



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Fresher's Party Photograph (Date: 18-12-2021)



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Fresher's Party Photograph (Date: 18-12-2021)



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Event Report

Date: 15-09-2021

Activity: Engineer's Day was celebrated by all engineering departments. Quiz completion and Dart game activity was organized for students. Students have participated in these activities.

Organized by: Academic department of Ex

Attended By: B.Tech Students

Faculty In charge: Ms. Praneeta Bisen, Mr. Brajesh Upadhyay, Mr. Anubhav Varshney and Manisha Goud


Objective: The celebration of Engineer's Day typically aims to recognize and honor the contributions of engineers to society, science, and technology. Engineers play a crucial role in designing, creating, and innovating solutions that address various challenges and improve the quality of life for people around the world.

Photographs:

Engineer's Day 2021



Engineer's Day Photograph (Date: 15-09-2021)


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Engineer's Day Photograph (Date: 15-09-2021)

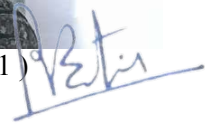


Engineer's Day Photograph (Date: 15-09-2021)



Engineer's Day Photograph (Date: 15-09-2021)


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Engineer's Day Photograph (Date: 15-09-2021)



Engineer's Day Photograph (Date: 15-09-2021)

Faculty Coordinator: Ms. Praneeta Bisen, Mr. Brajesh Upadhyay, Mr. Anubhav Varshney and Manisha Goud


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Nail Art and Mehndi Competition Event Report

Date: 21-07-2020

Activity: The Nail Art and Mehndi Competition at SVCE, Indore was held on 21-07-2020, in the MBA Block. Organized by the SVCE, Indore, the event aimed to celebrate artistic skills and cultural heritage through creative expressions of nail art and mehndi designs.


Organized by: SVCE, Indore


Attended By: B.Tech Students

Venue: MBA Block

Faculty In charge: Mrs. Megha Soni

Objective: The Nail Art and Mehndi Competition 2020 at SVCE, Indore was a vibrant and successful event. It provided a platform for students to exhibit their creativity and celebrate cultural artistry. The event not only enhanced the artistic skills of participants but also engaged the college community in a meaningful cultural experience.


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Photographs:




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Mehndi Competition Photograph (Date: 21-07-2020.)

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Mehndi Competition 2020


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Ganesh Utsav Event Report

Date: 22/08/2020

Activity: Ganesh Utsav is celebrated on 22/08/2020 by SVCE staff members and students also.

Venue: SVCE Admin Block

Occasion: Ganesh Utsav

Organized by: Administrative department


Attended By: SVCE students & staff

Faculty In charge: Mr. Vishal Wankhede


Objective: Ganesh Utsav is primarily a festival dedicated to Lord Ganesha, the Hindu deity of wisdom, prosperity, and remover of obstacles. The objective is to worship and seek blessings from Lord Ganesha for prosperity, success, and the removal of obstacles in life.

Photographs:





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Ganesh Utsav Photograph (Date:
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Ganesh Utsav Photograph (Date: 22/08/2020)


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Independence Day Event Report

Date: 15-08-2020

Activity: Independence Day was celebrated by SVCE staff and students. Quiz and LAN game activity was organized for students. Students have participated in these activities.

Organized by: Administrative office

Attended By: B.Tech Students


Faculty In charge: Mr. Goutam Verma

Objective: Independence Day celebrations bring together people from diverse backgrounds, cultures, and regions to celebrate their shared identity as citizens of a sovereign nation. These events promote a sense of national unity, solidarity, and pride in one's country and its achievements.

Photographs:




Independence Day Photograph (Date: 15-08-2020)



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Independence Day Photograph (Date: 15-08-2020)


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Poster Making Competition Event Report

Date: 25-08-2020


Activity: Poster making competition was held by Mechanical Engineering department in seminar hall for students.

Organized by: SVCE, Indore

Attended By: B.Tech Students

Faculty In charge: Mr. Vishal Wankhede

Objective: The objectives of a poster-making competition is to encouraging participants to express their ideas, thoughts, and emotions creatively through visual art, fostering individual creativity and self-expression.



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Event Report

Date: 05-09-2020

Activity: Teachers' Day is celebrated annually on 05-09-2020 in India to honor the contributions of educators and mentors in shaping the future of individuals and society. This report provides an overview of Teachers' Day celebrations, highlighting its significance, activities, and impact on education and society.


Organized by: SVCE, Indore

Attended By: All Faculties

Objective: Teachers' Day serves as a meaningful and impactful occasion for celebrating the invaluable contributions of teachers, promoting education as a cornerstone of society, and fostering a culture of respect, gratitude, and lifelong learning.

This report provides an overview of Teachers' Day celebrations, highlighting its significance, activities, impact, government initiatives, and benefits. It underscores the importance of recognizing and appreciating teachers' contributions to education and society.

Faculty In charge: Ms. Trupti Rathore


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Event Report

Date: 15-09-2020


Activity: Engineer's Day was celebrated by all engineering departments. Quiz completion and Dart game activity was organized for students. Students have participated in these activities.

Organized by: Academic department of Ex

Attended By: B.Tech Students

Faculty In charge: Ms. Praneeta Bisen, Mr. Brajesh Upadhyay and Manisha Goud

Objective: The celebration of Engineer's Day typically aims to recognize and honor the contributions of engineers to society, science, and technology. Engineers play a crucial role in designing, creating, and innovating solutions that address various challenges and improve the quality of life for people around the world.


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Debate Competition Event Report

Date: 05-11-2020


Activity: Debate competition was held by communication skill department in seminar hall for students.

Organized by: SVCE, Indore

Attended By: B.Tech Students

Faculty In charge: Mrs. Anjali Bhatiya

Objective: Debate competitions provide a platform for participants to enhance their public speaking, persuasion, and articulation skills as they present their arguments and counterarguments in a structured and coherent manner.


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Event Report

Date: 09-11-2020

Activity: Rangoli making is all about showing artistic creativity by using beautiful colours. Patterns are created on the floor using materials such as colours, flower petals, glitters etc. 09-11-2020 for B.Tech students.

Organized by: SVCE, Indore

Attended By: B.Tech Students


Faculty In charge: Ms. Manisha Gour

Students put in lots of effort and came up with amazing ideas. The students enthusiastically participated by showcasing their skills and posted pictures of Rangoli made by them. This Rangoli making competition motivated the students to perform and outshine in their creative skills.


The judgement depended on the selection of the design, neatness, clarity, colour combination and creativity by the students to make their designs more presentable.

Photographs:




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Rangoli Making Photograph (Date: 09-11-2020)


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Event Report

Date: 09-12-2020


Essay writing competition organized by SVCE, Indore. The competition aimed to encourage creative thinking, improve writing skills, and foster a love for literature and expression among participants.


Organized by: SVCE, Indore

Attended By: B.Tech Students

Faculty In charge: Ms. Amrita Jain, Mr. Sachin Patel

Objective: The essay writing competition was a successful event that achieved its objectives of enhancing writing skills, encouraging creativity, and promoting critical thinking among participants. The positive response and high-quality submissions underscore the importance of such competitions in educational settings. Future competitions will build on this success, incorporating feedback to further improve the experience for all participants.


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Republic Day Event Report

Date: 26-01-2021

Activity: Republic Day was celebrated by SVCE staff and students

Organized by: Administrative office

Attended By: B.Tech Students


Faculty In charge: Mr. Goutam Verma


Objective: The celebration of Republic Day typically aims to commemorate the adoption of the country's constitution and the establishment of the republic. Republic Day provides an opportunity for reflection on the country's progress, achievements, and challenges, as well as a renewal of commitment to democratic values, social justice, and inclusive development.

Photographs:



Republic Day Photograph (Date: 26-01-2021)


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Event Report

Date: 10-03-2021


Activity: Slogan writing is a powerful form of communication that condenses a message into a memorable and concise phrase, often used in advertising, marketing campaigns, social movements, and political campaigns. This report provides an overview of slogan writing, including its purpose, characteristics, techniques, and impact.

Organized by: SVCE, Indore

Attended By: B.Tech Students

Faculty In charge: Mrs. Pratiksha Singhai & Ms. Praneeta Bisen

Objective: Slogan writing is an art form that combines creativity, persuasion, and communication skills to distill complex ideas into simple, memorable phrases that resonate with audiences. Whether used in advertising, marketing, advocacy, or activism, slogans have the power to inform, inspire, and influence behavior, shaping perceptions and driving action in pursuit of shared goals and ideals.


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Event Report

Date: 05-03-2021

Activity: The Drawing Competition is a creative event that provides participants with an opportunity to showcase their artistic talents and express themselves through visual art. This report provides an overview of the Drawing Competition, including its objectives, organization, participation, judging criteria, and impact.

Organized by: SVCE, Indore

Attended By: B.Tech Students


Faculty In charge: Mr. Vishal Wankhede

Objective: The Drawing Competition serves as a platform for artists of all ages and backgrounds to express themselves, celebrate their creativity, and share their artistic talents with the community. By promoting artistic expression, cultural enrichment, and community engagement, the competition contributes to the enrichment of individual lives and the vibrancy of the cultural landscape.

Photographs:



Drawing Competition Photograph (Date: 05-03-2021)


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Event Report

Date: 15-03-2021

Activity: The AutoCAD Drafting Competition is a technical event that challenges participants to showcase their proficiency in computer-aided design (CAD) software and drafting skills. This report provides an overview of the AutoCAD Drafting Competition, including its objectives, organization, participation, judging criteria, and impact.

Organized by: SVCE, Indore

Attended By: B.Tech Students


Faculty In charge: Mr. Vishal Wankhede

Objective: The AutoCAD Drafting Competition plays a crucial role in fostering skills development, promoting innovation, and preparing participants for careers in engineering, architecture, and related fields. By providing a platform for showcasing technical expertise, creativity, and professional development, the competition contributes to the advancement of CAD technology and the growth of the design community.

Photographs:



AutoCAD Drafting Competition Photograph (Date: 15-03-2021)


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Event Report

Date: 20-04-2021

Activity: Art, in any form, brings meaning to people's life and has the power to transform the thinking of society. With art, we can preserve the World's culture and traditions. With the help of art, we can also learn about the world, people and the ways they evolved.

It is art through which we can learn which can teach us, even at an early age, the benefit of utilizing old things. It can very well be taken as one of steps to introduce the importance of Reuse, Recycle and Reduce.


Organized by: SVCE, Indore


Attended By: B.Tech Students

Faculty In charge: Mrs. Megha Soni

We are recognising and fostering students' individual talents, and specialising in realistic art for students. These events provide an environment where they explore their own creativity; develop their artistic talent and a passion for art, guided by our passionate.

By introducing arts and crafts to the students and involving them in such activities in our college, we invest in building their cognitive, physical, and social development.


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Event Report

Date: 28-04-2021

Swami Vivekanand College of Engineering organized Online photography competition for students on 28-04-2021. The very purpose of photograph competition was to identify the best photographer. The theme for the event was Engineering Objects. The rules and regulation to be followed while clicking the pictures was communicated to the contestants well in advance.


This report outlines the details and outcomes of the recent photography competition organized by SVCE, Indore. The competition aimed to encourage artistic expression, develop photography skills, and foster a deeper appreciation for visual storytelling among participants.

Organized by: SVCE, Indore

Attended By: B.Tech Students

Faculty In charge: Mr. Priyansh Sharma

Objective: The Online photography competition was a resounding success, achieving its objectives of promoting artistic expression, developing photography skills, and fostering an appreciation for visual arts. The positive feedback from participants, judges, and visitors highlights the competition's impact and significance. Future competitions will build on this success, incorporating feedback to enhance the experience for all involved.


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Event Report

Date: 14-05-21


Activity: This report details the organization, execution, and outcomes of the recent Ludo, Carrom, and Chess competitions hosted by SVCE, Indore. These competitions aimed to promote strategic thinking, patience, and sportsmanship among participants.

Organized by: SVCE, Indore

Attended By: B.Tech Students

Faculty In charge: Mr. Mahesh Patidar

Objective: The Ludo, Carrom, and Chess competitions were highly successful, achieving their objectives of promoting strategic thinking, patience, and sportsmanship. The positive feedback from participants, judges, and spectators underscores the event's success and impact. Future competitions will build on this success, incorporating feedback to enhance the experience for all involved.


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Independence Day Event Report

Date: 15-08-2019

Activity: Independence Day was celebrated by SVCE staff and students. Quiz and LAN game activity was organized for students. Students have participated in these activities.

Organized by: Administrative office

Attended By: B.Tech Students


Faculty In charge: Mr. Goutam Verma

Objective: Independence Day celebrations bring together people from diverse backgrounds, cultures, and regions to celebrate their shared identity as citizens of a sovereign nation. These events promote a sense of national unity, solidarity, and pride in one's country and its achievements.

Photographs:



Independence Day Photograph (Date: 15-08-2019)


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Independence Day Photograph (Date: 15-08-2019)


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Event Report

Date: 28-08-2019


Essay writing competition organized by SVCE, Indore. The competition aimed to encourage creative thinking, improve writing skills, and foster a love for literature and expression among participants.

Organized by: SVCE, Indore

Attended By: B.Tech Students

Faculty In charge: Ms. Karishma Mandloi, Mr. Garima Kumrawat

Objective: The essay writing competition was a successful event that achieved its objectives of enhancing writing skills, encouraging creativity, and promoting critical thinking among participants. The positive response and high-quality submissions underscore the importance of such competitions in educational settings. Future competitions will build on this success, incorporating feedback to further improve the experience for all participants.


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Poster Making Competition Event Report

Date: 28-08-2019

Activity: Poster making competition was held by Mechanical Engineering department in seminar hall for students.

Organized by: SVCE, Indore


Attended By: B.Tech Students

Faculty In charge: Mr. Vishal Wankhede

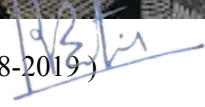
Objective: The objectives of a poster-making competition is to encouraging participants to express their ideas, thoughts, and emotions creatively through visual art, fostering individual creativity and self-expression.

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Poster making Competition Photograph (Date: 28-08-2019)


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Ganesh Utsav Event Report

Date: 02/09/2019

Activity: Ganesh Utsav is celebrated on 02/09/2019 by SVCE staff members and students also.

Venue: SVCE Admin Block

Occasion: Ganesh Utsav

Organized by: Administrative department

Attended By: SVCE students & staff


Faculty In charge: Mr. Vishal Wankhede


Objective: Ganesh Utsav is primarily a festival dedicated to Lord Ganesha, the Hindu deity of wisdom, prosperity, and remover of obstacles. The objective is to worship and seek blessings from Lord Ganesha for prosperity, success, and the removal of obstacles in life.

Photographs:




Ganesh Utsav Photograph (Date: 02/09/2019)



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Ganesh Utsav Photograph (Date: 02/09/2019)


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Event Report

Date: 05-09-2019

Activity: Teachers' Day is celebrated annually on 05-09-2019 in India to honor the contributions of educators and mentors in shaping the future of individuals and society. This report provides an overview of Teachers' Day celebrations, highlighting its significance, activities, and impact on education and society.

Organized by: SVCE, Indore

Attended By: All Faculties

Objective: Teachers' Day serves as a meaningful and impactful occasion for celebrating the invaluable contributions of teachers, promoting education as a cornerstone of society, and fostering a culture of respect, gratitude, and lifelong learning.

This report provides an overview of Teachers' Day celebrations, highlighting its significance, activities, impact, government initiatives, and benefits. It underscores the importance of recognizing and appreciating teachers' contributions to education and society.

Faculty In charge: Mrs. Megha Soni

Photographs:




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Teachers' Day Photograph (Date: 05-09-2019)

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Teachers' Day Photograph (Date: 05-09-2019)


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Event Report

Date: 15-09-2019

Activity: Engineer's Day was celebrated by all engineering departments. The event started with the opening remarks by respected Dr. Pradeep Patil sir and then followed by Extempore, Just-A-Minute sessions, Skit performances etc. by the students

Organized by: SVCE, Indore

Attended By: B.Tech Students


Faculty In charge: Ms. Manisha Goud

Objective: The celebration of Engineer's Day typically aims to recognize and honor the contributions of engineers to society, science, and technology. Engineers play a crucial role in designing, creating, and innovating solutions that address various challenges and improve the quality of life for people around the world.

photographs:




Engineer's Day Photograph (Date: 15-09-2019)



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Engineer's Day Photograph (Date: 15-09-2019)


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Report on Celebration of Vishwakarma Jayanti

Introduction:

On September 17, 2019 Swami Vivekanand College of Engineering (SVCE) celebrated Vishwakarma Jayanti with great devotion and enthusiasm. This event, dedicated to Lord Vishwakarma, the divine architect and engineer of the universe, was an opportunity for the college community to seek blessings for success and innovation in their technical pursuits.

Event Details:

Date: September 16, 2019

Venue: Swami Vivekanand College of Engineering

Participants: Honorable Director Mr. Sachin Mishra, Principal Dr. Pradeep Patil, Vice Principal Ms. Neha Khandelwal, faculty members, and students of the Mechanical Engineering Department.

Objective:

To honor Lord Vishwakarma, seeking his blessings for prosperity, happiness, and continued success in engineering endeavors. The event also aimed to foster a sense of cultural heritage and community spirit within the college.

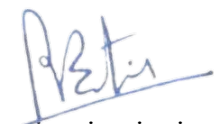
Activities:

The celebration included the following activities:

Pooja Ceremony: The event began with a traditional Pooja ceremony dedicated to Lord Vishwakarma. The Pooja was conducted with great reverence, attended by the honorable Director Mr. Sachin Mishra, Principal Dr. Pradeep Patil, and Vice Principal Ms. Neha Khandelwal, along with faculty members and students.

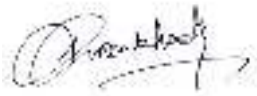
Aarti: Following the Pooja, an Aarti was performed, with all attendees participating in singing hymns and prayers, creating a spiritually uplifting atmosphere.


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Conclusion:


The Vishwakarma Jayanti celebration at Swami Vivekanand College of Engineering was a resounding success, thanks to the active participation and support of the college management, faculty, and students. The Mechanical Engineering Department extends its heartfelt gratitude to the college management for their unwavering support in organizing this auspicious event. The blessings of Lord Vishwakarma are sought for continued prosperity, happiness, and success in all future endeavors. The event not only honored a rich cultural tradition but also reinforced the values of dedication and craftsmanship among the engineering community.




Mr. Vishal Wankhade

Workshop In charge

Assistant Prof. MED,SVCE,Indore



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Photograph



Photographs of Vishwakarma Jayanti (Date:17-09-2019)



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Photographs of Vishwakarma Jayanti (Date:17-09-2019)


P. V. K.
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Photographs of Vishwakarma Jayanti (Date:17-09-2019)




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Sports Event Report

Date 23/09/2019-24/09/2019

Activities: SVCE has organized a sports event for students from 23/09/2019 TO 24/09/2019.

Organized by: Sports Officer

Attended By: Students of all branches

Objective: Sports events encourage participants to engage in physical activity, promoting a healthy lifestyle and overall well-being. They provide opportunities for people to exercise, develop their athletic abilities, and improve their physical fitness.


Faculty In charge: Mr. Ramendra Yadav

Objective: For the newly admitted students it is always beneficial to have the idea about the working of the different departments at the beginning so various department persons have presented their working details via PowerPoint presentation namely, Exam Section, A/C Section, Scholarship Section, Library.

Photographs:



Sports event Photograph (Date 23/09/2019-24/09/2019)


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Sports event Photograph (Date
23/09/2019-24/09/2019)




Sports event Photograph (Date
23/09/2019-24/09/2019)


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Sports event Photograph (Date
23/09/2019-24/09/2019)


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Report on Gandhi Jayanti Celebration

Introduction:

On October 2, 2019, Swami Vivekananda Group of Institutions (SVGI) paid tribute to the 'Father of the Nation,' Mahatma Gandhi, by organizing a series of events inspired by his teachings and ideals. The celebration aimed to honor the legacy of Gandhi and promote awareness of his life and principles among the SVGI community.

Event Details:

Date: October 2, 2019

Venue: SVGI Campus


Participants: Students and staff of SVGI

Objective:

To commemorate the birth anniversary of Mahatma Gandhi and to educate the SVGI community about his life, teachings, and principles. The event aimed to inspire individuals to follow Gandhi's path of truth, non-violence, and social upliftment.

Activities:

Book Reading: The event commenced with a book reading session of "Satya Ke Prayog" (The Story of My Experiments with Truth) - Gandhiji's autobiography. This allowed participants to gain insights into Gandhi's life and philosophical journey.


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Educational Talk: Dr. P.K. Dubey delivered an enlightening talk about the life and teachings of Mahatma Gandhi. His speech provided factual information and inspired the audience to reflect on Gandhi's principles and their relevance in today's world.

Poster Exhibition: A poster exhibition was organized, showcasing the life, ideals, and contributions of Mahatma Gandhi. This visual representation allowed participants to learn about Gandhi's philosophy of truth, non-violence, and social justice.

Swachchhta Abhiyaan: To contribute to the nationwide objective of the Clean India Movement, all students and staff voluntarily participated in a Swachchhta Abhiyaan (Cleanliness Drive) within the campus premises. This activity aligned with Gandhi's emphasis on cleanliness and sanitation as essential components of a healthy society.

Conclusion:

In conclusion, the "GANDHI JAYANTI" celebration at SVGI was a meaningful tribute to the 'Father of the Nation.' Through various activities, including book reading, educational talks, poster exhibitions, and a cleanliness drive, the event successfully honored Gandhi's legacy and promoted his timeless teachings among the SVGI community. As we commemorate Gandhi's birth anniversary, let us strive to embody his principles of truth, non-violence, and social justice in our daily lives and contribute to building a better and more compassionate society.


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Photographs



**Photographs of Gandhi Jayanti Celebration
(Date: 02-10-2019)**



**Photographs of Gandhi Jayanti Celebration
(Date: 02-10-2019)**


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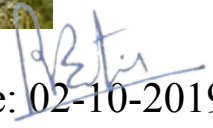


Photographs of Gandhi Jayanti Celebration
(Date: 02-10-2019)




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Photographs of Gandhi Jayanti Celebration (Date: 02-10-2019)


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Event Report

Date: 3-10-2019

Activity The Extempore Competition was held by Communication and Language Department for B.Tech Students.


Organized by: SVCE, Indore

Attended By: B.Tech Students

Venue: Engineering Seminar Hall

Faculty In charge: Mrs. Anjali Bhatia

Objective: Extempore Competition is a speaking competition where participants are given a topic on the spot and are asked to speak on it for a given time period in front of other pupil, the duration was limited to 3 minutes. The topics were limited to current technical events, national politics, and social engineering issues like energy conservation in pendemics. Extempore is a speech given on the spot without any prior preparation and is conducted to understand various points from a candidate personality and hence has a lot of character challenges of the participants and future engineers.


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Photographs:



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Extempore Competition Photograph (Date: 3-10-2019)

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Debate Competition Event Report

Date: 17-10-2019

Activity: Debate competition was held by communication skill department in seminar hall for students.

Organized by: SVCE, Indore

Attended By: B.Tech Students


Faculty In charge: Mrs. Anjali Bhatiya

Objective: Debate competitions provide a platform for participants to enhance their public speaking, persuasion, and articulation skills as they present their arguments and counterarguments in a structured and coherent manner.

Photographs:





Debate Competition Photograph (Date: 17-10-2019)


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Event Report

Overview

The Structure by Cards Competition at Swami Vivekanand College of Engineering (SVCE), Indore, was held on 17-10-2019. The competition aimed to encourage creativity, teamwork, and quick thinking among participants.

Event Details

Date: 17-10-2019

Venue: Auditorium, SVCE, Indore


Organized by: Communication Department

Participants: Students from various departments of SVCE

Faculty In charge: Ms. Manisha Goud and Mrs. Anali Bhatia

Conclusion

The Charade Competition at SVCE, Indore, was a successful event that showcased the creativity and teamwork of the students. It provided a platform for students to demonstrate their quick thinking and acting skills in a fun and competitive environment. The event concluded with positive feedback and promises for more such engaging activities in the future.


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Event Report

Date: 07-01-2020

Activity: The Drawing Competition is a creative event that provides participants with an opportunity to showcase their artistic talents and express themselves through visual art. This report provides an overview of the Drawing Competition, including its objectives, organization, participation, judging criteria, and impact.

Organized by: SVCE, Indore

Attended By: B.Tech Students

Faculty In charge: Mr. Rahul Joshi

Objective: The Drawing Competition serves as a platform for artists of all ages and backgrounds to express themselves, celebrate their creativity, and share their artistic talents with the community. By promoting artistic expression, cultural enrichment, and community engagement, the competition contributes to the enrichment of individual lives and the vibrancy of the cultural landscape.

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Drawing Competition Photograph (Date: 07-01-2020)

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Drawing Competition Photograph (Date: 07-01-2020)


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Youth Day Event Report

Date: 11/01/2020

Activity: National Youth Day, also known as Vivekananda Jayanti, is celebrated on 11 January, being the birthday of Lord Swami Vivekananda.

Venue: SVCE Open Amphitheater

Occasion: Swami Vivekanand Jayanti

Organized by: SVCE, Indore

Attended By: SVCE students & staff


Faculty In charge: Mr. Rahul Joshi


Objective: Youth Day aims to empower young people by providing them with platforms to voice their concerns, ideas, and aspirations. It promotes youth participation in decision-making processes and encourages them to take active roles in shaping their communities and societies.

Photographs:




Youth Day Photograph (Date: 11/01/2020)



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Youth Day Photograph (Date: 11/01/2020)


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Report on Makar Sankranti Celebration

Introduction:

On January 14, 2020, Swami Vivekananda Group of Institutions (SVGI) celebrated Makar Sankranti with great enthusiasm and traditional fervor. The celebration featured a variety of events designed to engage students and staff in the spirit of this festive occasion. Makar Sankranti, a festival marking the transition of the sun into the zodiac sign of Capricorn, was celebrated with activities that brought the community together.

Event Details:

Date: January 14, 2020

Venue: SVGI Campus

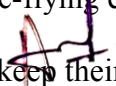
Event Timing: 12:40PM to 3:40PM

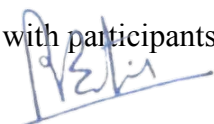
Objective:

To foster community spirit, cultural appreciation, and active participation among students and staff. The festival provided an opportunity for everyone to engage in traditional games and activities, promoting physical activity and team spirit while preserving cultural heritage.

Activities:

Kite Competition: The sky was dotted with colorful kites as students and staff participated in a lively kite-flying competition. This activity encouraged creativity and dexterity, with participants vying to keep their kites soaring the longest.


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Gilli Danda Competition: A traditional game similar to cricket, Gilli Danda was a highlight of the celebration. ME 3rd year students Manish Chauhan, Fakhruddin, Laxman Patidar, Lokesh Pawar, and Harish Makode emerged as winners, showcasing their skill and teamwork.

Sitoliya: Another traditional game, Sitoliya (also known as Lagori), was organized, engaging participants in a fun and competitive environment. The game tested agility and strategic thinking, contributing to the festive atmosphere.

Conclusion:

The Makar Sankranti celebration at Swami Vivekananda Group of Institutions was a resounding success. The enthusiastic participation in events such as the Kite competition, Gilli Danda, and Sitoliya highlighted the community's spirit and engagement. Special congratulations to the winners of the Gilli Danda competition and heartfelt gratitude to our Group Director and Secretary for their support and for providing such enriching opportunities. The celebration not only honored traditional festivities but also strengthened the bonds within the SVGI community, leaving lasting memories for all involved.


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Photographs Makar Sankranti Celebration



**Photograph Makar Sankranti Celebration
(Date 14-01-2020)**




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Event Report

Date: 15-01-2020


Activity: Slogan writing is a powerful form of communication that condenses a message into a memorable and concise phrase, often used in advertising, marketing campaigns, social movements, and political campaigns. This report provides an overview of slogan writing, including its purpose, characteristics, techniques, and impact.

Organized by: SVCE, Indore

Attended By: B.Tech Students

Faculty In charge: Mrs. Pratiksha Singhai & Ms. Praneeta Bisen

Objective: Slogan writing is an art form that combines creativity, persuasion, and communication skills to distill complex ideas into simple, memorable phrases that resonate with audiences. Whether used in advertising, marketing, advocacy, or activism, slogans have the power to inform, inspire, and influence behavior, shaping perceptions and driving action in pursuit of shared goals and ideals.


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Republic Day Event Report

Date: 26-01-2020

Activity: Republic Day was celebrated by SVCE staff and students

Organized by: Administrative office

Attended By: B.Tech Students


Faculty In charge: Mr. Goutam Verma


Objective: The celebration of Republic Day typically aims to commemorate the adoption of the country's constitution and the establishment of the republic. Republic Day provides an opportunity for reflection on the country's progress, achievements, and challenges, as well as a renewal of commitment to democratic values, social justice, and inclusive development.

Photographs:




Republic Day Photograph (Date: 26-01-2020)



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Republic Day Photograph (Date: 26-01-2020)


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Event Report

Date: 03-03-2020

Activity: This game covers two popular team-building and recreational activities: "Chair Race" and "Passing the Ball."


The Chair Race and Passing the Ball events are fun and engaging team-building activities designed to enhance cooperation, coordination, and communication among participants.


Organized by: SVCE, Indore

Attended By: B.Tech Students

Faculty In charge: Mr. Ramendra Yadav

Objective: Chair Race and Passing the Ball are excellent team-building activities that are easy to organize and provide significant benefits to participants. They encourage physical activity, foster teamwork, and create a lively and enjoyable environment for all involved. Whether for corporate events, school activities, or social gatherings, these games are sure to be a hit and leave lasting positive impressions on all participants.


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Event Report

Date: 03-03-2020

Activity: The Dart Competition is a popular recreational and competitive event that challenges participants to demonstrate accuracy, precision, and skill in the game of darts. This report provides an overview of the Dart Competition, including its objectives, organization, rules, scoring system, and impact.

Organized by: SVCE, Indore

Attended By: B.Tech Students


Faculty In charge: Ms. Praneeta Bisen

Objective: The Dart Competition is a fun and exciting event that brings together players and enthusiasts of all ages and abilities to enjoy friendly competition, social interaction, and skillful gameplay. By promoting recreation, skill development, and community engagement, the competition contributes to the growth and popularity of darts as a recreational and competitive sport.

Photographs:



Dart Competition Photograph (Date: 03-03-2020)


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Event Report

Date: 10-03-2020

Activity: The AutoCAD Drafting Competition is a technical event that challenges participants to showcase their proficiency in computer-aided design (CAD) software and drafting skills. This report provides an overview of the AutoCAD Drafting Competition, including its objectives, organization, participation, judging criteria, and impact.

Organized by: SVCE, Indore

Attended By: B.Tech Students

Faculty In charge: Mr. Vishal Wankhede

Objective: The AutoCAD Drafting Competition plays a crucial role in fostering skills development, promoting innovation, and preparing participants for careers in engineering, architecture, and related fields. By providing a platform for showcasing technical expertise, creativity, and professional development, the competition contributes to the advancement of CAD technology and the growth of the design community.

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AutoCAD Drafting Competition Photograph (Date: 10-03-2020)

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Event Report

Date: 07-04-2020

Activity: This report details the organization, execution, and outcomes of the recent Ludo, Carrom, and Chess competitions hosted by SVCE, Indore. These competitions aimed to promote strategic thinking, patience, and sportsmanship among participants.

Organized by: SVCE, Indore

Attended By: B.Tech Students


Faculty In charge: Mr. Mahesh Patidar


Objective: The Ludo, Carrom, and Chess competitions were highly successful, achieving their objectives of promoting strategic thinking, patience, and sportsmanship. The positive feedback from participants, judges, and spectators underscores the event's success and impact. Future competitions will build on this success, incorporating feedback to enhance the experience for all involved.

Photographs:



Ludo, Carrom, and Chess Competition Photograph (Date: 07-04-2020)


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Event Report

Date: 07-03-2020

Activity: Celebration of cultural function named Spandan-2020

Organized by: Cultural committee

Attended By: All students of SVCE


Faculty In charge: Mr. Vijay Birchha , Mr. Goutam Verma, , Mr. Mitesh Bargadiya, Mr. Nilesh Dashore, Mr. Manoj Sharma and Ms. Manisha Goud

Objective: the cultural function serves as a platform for celebration, community engagement, talent development, networking, and brand building, contributing to the holistic development and success of the institution.

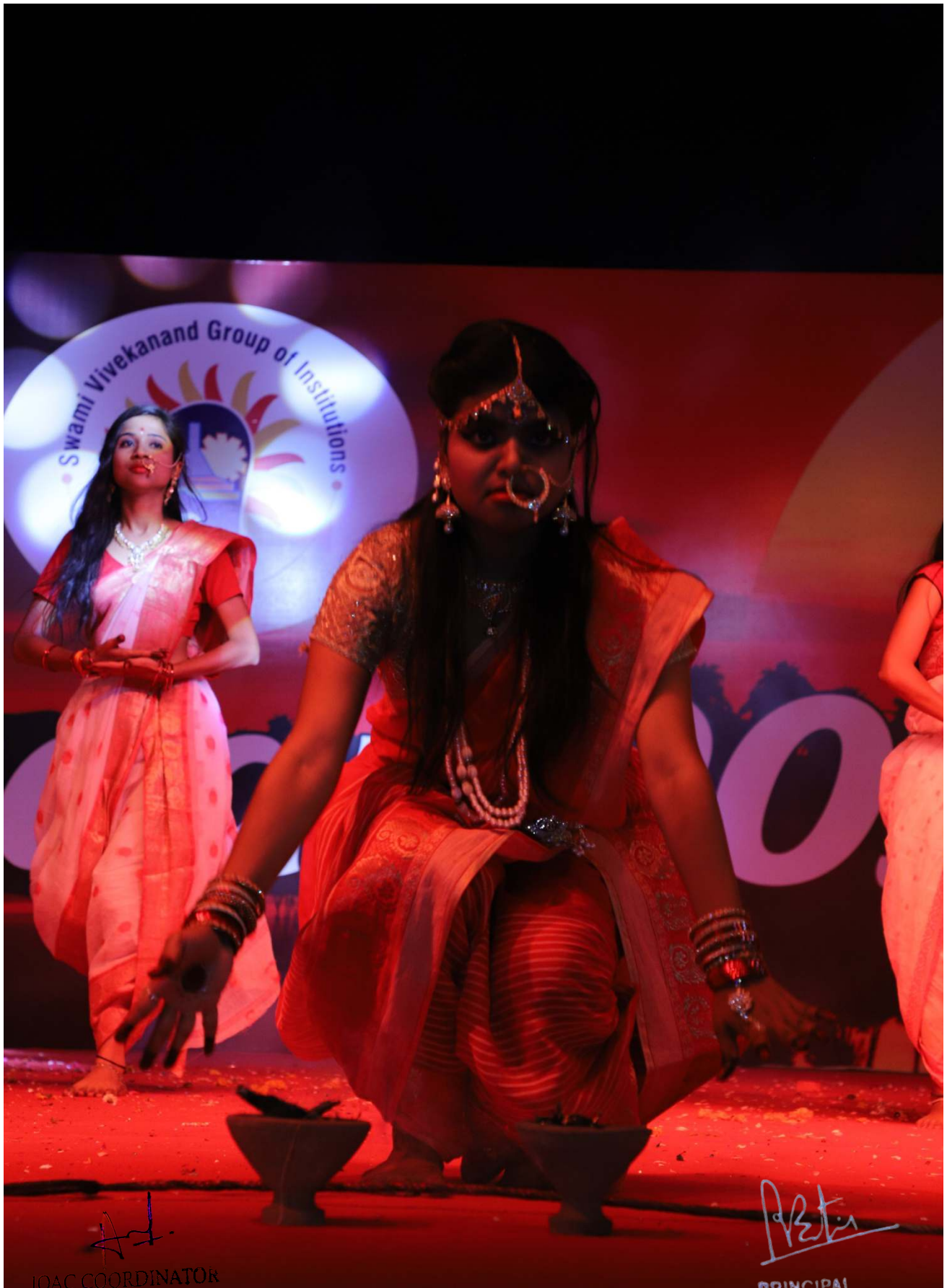
Photographs:




Spandan Photograph (Date: 07-03-2020)


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Spandan 2020


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Spandan Photograph (Date: 07-03-2020)




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Spandan Photograph (Date: 07-03-2020)

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Spandan Photograph (Date: 07-03-2020)


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Ganesh Utsav Event Report

Date: 13/09/2018

Activity: Ganesh Utsav is celebrated on 13/09/2018 by SVCE staff members and students also.

Venue: SVCE Admin Block

Occasion: Ganesh Utsav

Organized by: Administrative department

Attended By: SVCE students & staff


Faculty In charge: Mr. Vishal Wankhede


Objective: Ganesh Utsav is primarily a festival dedicated to Lord Ganesha, the Hindu deity of wisdom, prosperity, and remover of obstacles. The objective is to worship and seek blessings from Lord Ganesha for prosperity, success, and the removal of obstacles in life.

Photographs:



Ganesh Utsav Photograph (Date: 13/09/2018)


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Independence Day Event Report

Date: 15-08-2018

Activity: Independence Day was celebrated by SVCE staff and students. Quiz and LAN game activity was organized for students. Students have participated in these activities.

Organized by: Administrative office

Attended By: B.Tech Students


Faculty In charge: Mr. Goutam Verma

Objective: Independence Day celebrations bring together people from diverse backgrounds, cultures, and regions to celebrate their shared identity as citizens of a sovereign nation. These events promote a sense of national unity, solidarity, and pride in one's country and its achievements.

Photographs:




Independence Day Photograph (Date: 15-08-2018)


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Independence Day Photograph (Date: 15-08-2018)


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Event Report

Date: 22-08-2018

Essay writing competition organized by SVCE, Indore. The competition aimed to encourage creative thinking, improve writing skills, and foster a love for literature and expression among participants.


Organized by: SVCE, Indore

Attended By: B.Tech Students

Faculty In charge: Mr. Vishal Sharma, Mr. Garima Kumrawat

Objective:

The essay writing competition was a successful event that achieved its objectives of enhancing writing skills, encouraging creativity, and promoting critical thinking among participants. The positive response and high-quality submissions underscore the importance of such competitions in educational settings. Future competitions will build on this success, incorporating feedback to further improve the experience for all participants.


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Poster Making Competition Event Report

Date: 30-08-2018

Activity: Poster Making competition was held by Mechanical Engineering department in seminar hall for students.

Organized by: SVCE, Indore

Attended By: B.Tech Students

Faculty In charge: Mr. Vishal Wankhede


Objective: The objectives of a poster-making competition is to encouraging participants to express their ideas, thoughts, and emotions creatively through visual art, fostering individual creativity and self-expression.

Photographs:



Poster Making Competition

Photograph (Date: 30-08-2018)



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Poster Making Competition Photograph (Date: 30-08-2018)


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Event Report

Date: 05-09-2018

Activity: Teachers' Day is celebrated annually on 05-09-2018 in India to honor the contributions of educators and mentors in shaping the future of individuals and society. This report provides an overview of Teachers' Day celebrations, highlighting its significance, activities, and impact on education and society.

Organized by: SVCE, Indore

Attended By: All Faculties


Objective: Teachers' Day serves as a meaningful and impactful occasion for celebrating the invaluable contributions of teachers, promoting education as a cornerstone of society, and fostering a culture of respect, gratitude, and lifelong learning.

This report provides an overview of Teachers' Day celebrations, highlighting its significance, activities, impact, government initiatives, and benefits. It underscores the importance of recognizing and appreciating teachers' contributions to education and society.

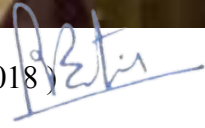
Faculty In charge: Mrs. Megha Soni

Photographs:





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Teachers' Day Photograph (Date: 05-09-2018)


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Teachers' Day Photograph (Date: 05-09-2018)


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Event Report

Date: 15-09-2018

Activity: Engineer's Day was celebrated by all engineering departments. Department of Mechanical Engineering Celebrated Engineer's Day today on 15th of September 2018 (Saturday). It was conducted under the banner of SVGI's MESA Students Club.

Organized by: SVCE, Indore

Attended By: B.Tech Students


Faculty In charge: Mr. Rahul Joshi

Objective: Engineer's Day celebrations serve as a platform to celebrate the ingenuity, creativity, and dedication of engineers while also promoting the continued advancement and relevance of the engineering profession in shaping the future

Photographs:




Engineer's Day Photograph (Date: 15-09-2018)


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Report on Celebration of Vishwakarma Jayanti

Introduction:

On September 17, 2018, the Swami Vivekanand Group of Institutes joyously celebrated Vishwakarma Jayanti, honoring Lord Vishwakarma, the divine architect and engineer of the universe. This auspicious occasion was marked by a special Puja and Aarti, bringing together faculty, staff, and students in a spirit of reverence and community.

Event Details:

Date: September 17, 2018

Venue: Engineering Workshop


Objective:

To pay homage to Lord Vishwakarma and seek his blessings for excellence in technical education and professional endeavors. The event aimed to foster a sense of respect for the engineering profession and its contributions to society.

Activities:

The celebration comprised the following key activities:

Puja and Aarti: The event began with a traditional Puja and Aarti conducted in the Engineering Workshop. The rituals were performed with great devotion in the presence of Dr. Pradeep Patil, along with faculty members, department heads, and students.


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Prasada Distribution: Following the Puja and Aarti, Prasada was distributed among all attendees, symbolizing the sharing of divine blessings and fostering a sense of community and togetherness.


Conclusion:

The Vishwakarma Jayanti celebration was a significant and heartwarming event at Swami Vivekanand Group of Institutes. The successful organization of the Puja and Aarti, followed by the distribution of Prasada, highlighted the institute's commitment to upholding cultural and spiritual traditions. Special thanks are due to Dr. Pradeep Patil, the faculties, department heads, and all participating students for their contributions to making this event memorable. The celebration not only honored the legacy of Lord Vishwakarma but also inspired the engineering community to strive for excellence and innovation in their respective fields.



Mr. Vishal Wankhade

Workshop In charge



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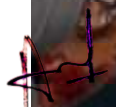
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Photographs of Vishwakarma Jayanti



Photographs of Vishwakarma Jayanti (Date:17-09-2018)





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Photographs of Vishwakarma Jayanti (Date:17-09-2018)




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Event Report

Date: 15-10-2018

Activity The Extempore Competition was held by Communication and Language Department for B.Tech Students.


Organized by: SVCE, Indore


Attended By: B.Tech Students

Venue: Engineering Seminar Hall

Faculty In charge: Mrs. Anjali Bhatia

Objective: Extempore Competition is a speaking competition where participants are given a topic on the spot and are asked to speak on it for a given time period in front of other pupil, the duration was limited to 3 minutes. The topics were limited to current technical events, national politics, and social engineering issues like swachhata abhiyan. Extempore is a speech given on the spot without any prior preparation and is conducted to understand various points from a candidate personality and hence has a lot of character challenges of the participants and future engineers.



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Photographs:



Extempore Competition Photograph (Date: 15-10-2018)


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Report on Garba Event

Introduction:

With joy and fervor, the Swami Vivekananda Group of Institutions (SVGI) celebrated the auspicious occasion of Navratri with a lively Garba Event. Held on October 15th, 2018, at the Open Amphitheatre, the event brought together participants in colorful traditional attire to revel in the spirit of celebration and dance.

Event Details:

Date: October 15th, 2018

Venue: Open Amphitheatre, Swami Vivekananda Group of Institutions

Time: 12:00 PM to 3:00 PM

Objective:


To celebrate Navratri, a festival dedicated to the worship of the goddess Durga, through the traditional dance form of Garba. The event aimed to provide a platform for participants to showcase their cultural heritage, foster community spirit, and spread joy and positivity among all attendees.

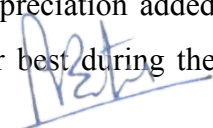
Activities:

The Garba Event featured the following activities:

Garba Dance: Participants immersed themselves in the rhythmic beats of Garba music, showcasing their best dance moves while adorned in vibrant traditional attire. The atmosphere was filled with energy and enthusiasm as everyone joined in the dance festivities.

Prize Distribution: SVGI Director, Mr. Sachin Mishra, honored standout performers with prizes for the best Garba performance and attire. This gesture of recognition and appreciation added excitement and motivation for all participants, encouraging them to give their best during the event.


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Conclusion:

In conclusion, the Garba Event at Swami Vivekananda Group of Institutions was a resounding success, thanks to the enthusiastic participation of students, faculty, and staff. The event not only celebrated the cultural heritage of Navratri but also strengthened the sense of community within SVGI. As we cherish the memories of this vibrant celebration, we look forward to organizing more such events in the future to continue fostering unity, joy, and cultural appreciation within our institution.



Dr Manik welankar

Event Coordinator



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Event Report

Date: 25-10-2018

Activity The Bridge Making Competition was held by civil department in ground for B.Tech students.


Organized by: SVCE, Indore

Attended By: B.Tech Students

Venue: Engineering building Gate No. 2

Faculty In charge: Mr. Kapil Kushwah

Objective: The Bridge Making Competition was a resounding success, highlighting the remarkable talents and creativity of all participants. The event not only provided a platform for showcasing engineering skills but also fostered a collaborative and innovative spirit among future engineers. The competition demonstrated the importance of practical application in education and the potential for young engineers to contribute to the field of civil engineering.


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Debate Competition Event Report

Date: 31-10-2018

Activity: Debate competition was held by communication skill department in seminar hall for students.

Organized by: SVCE, Indore


Attended By: B.Tech Students

Faculty In charge: Mrs. Anjali Bhatiya


Objective: Debate competitions provide a platform for participants to enhance their public speaking, persuasion, and articulation skills as they present their arguments and counterarguments in a structured and coherent manner.

Photographs:





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Debate Competition Photograph (Date: 31-10-2018)


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Debate Competition Photograph (Date: 31-10-2018)


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Event Report

Overview

The Structure by Cards Competition at Swami Vivekanand College of Engineering (SVCE), Indore, was held on 01-11-2018. The competition aimed to encourage creativity, teamwork, and quick thinking among participants.

Event Details

Date: 01-11-2018

Venue: Auditorium, SVCE, Indore


Organized by: Communication Department

Participants: Students from various departments of SVCE

Faculty In charge: Ms. Manisha Goud and Mrs. Anali Bhatia

Conclusion

The Structure by Cards Competition at SVCE, Indore, was a successful event that showcased the creativity and teamwork of the students. It provided a platform for students to demonstrate their quick thinking and acting skills in a fun and competitive environment. The event concluded with positive feedback and promises for more such engaging activities in the future.


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Event Report

Date: 05-11-2018

Activity: Rangoli making is all about showing artistic creativity by using beautiful colours. Patterns are created on the floor using materials such as colours, flower petals, glitters etc. 05-11-2018 for B.Tech students.


Organized by: SVCE, Indore


Attended By: B.Tech Students

Faculty In charge: Ms. Garima Kumrawat

Students put in lots of effort and came up with amazing ideas. The students enthusiastically participated by showcasing their skills and posted pictures of Rangoli made by them. This Rangoli making competition motivated the students to perform and outshine in their creative skills.

The judgement depended on the selection of the design, neatness, clarity, colour combination and creativity by the students to make their designs more presentable.



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Photographs



Rangoli Making Photograph (Date: 05-11-2018)


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Live concert by solar punch Program Report

Date: 6/12/2018

Activities: SVCE has organized a grand “Live concert by solar punch, New York” program for students.

Organized by: SVCE, Indore

Attended By: students of all branches


Faculty In charge: Dr Manik Welankar

Objective: The objectives of a live concert is to Provide an enjoyable experience for the audience, including music, visual effects, and interaction with performers. Allowing artists to showcase their talent, creativity, and passion for their craft in a live setting

Supporting photographs:



Live concert by solar punch Photograph (Date: 6/12/2018)


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Live concert by solar punch Photograph (Date: 6/12/2018)



Live concert by solar punch Photograph (Date: 6/12/2018)


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Event Report

Date: 08-01-2019


Activity: The Drawing Competition is a creative event that provides participants with an opportunity to showcase their artistic talents and express themselves through visual art. This report provides an overview of the Drawing Competition, including its objectives, organization, participation, judging criteria, and impact.

Organized by: SVCE, Indore

Attended By: B.Tech Students

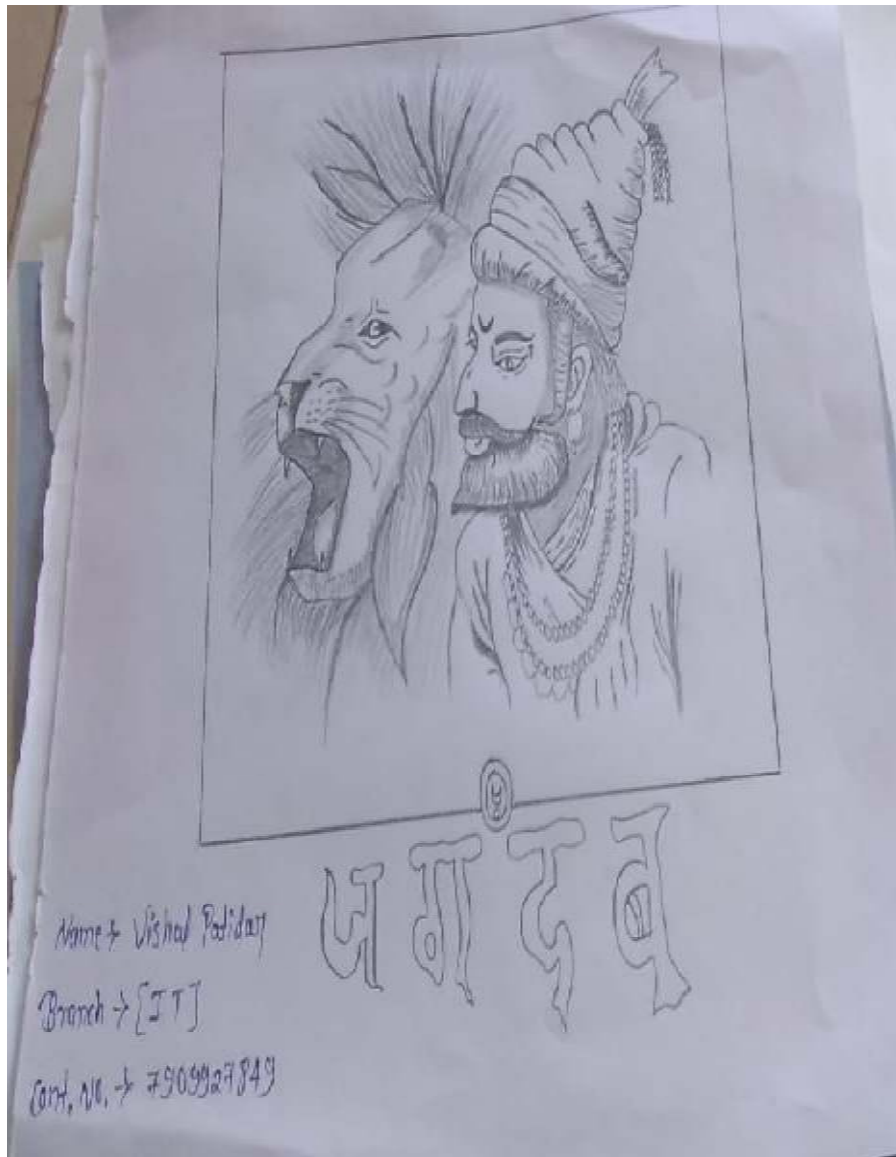
Faculty In charge: Mr. Ajay Bhargava

Objective: The Drawing Competition serves as a platform for artists of all ages and backgrounds to express themselves, celebrate their creativity, and share their artistic talents with the community. By promoting artistic expression, cultural enrichment, and community engagement, the competition contributes to the enrichment of individual lives and the vibrancy of the cultural landscape.



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Photographs:



Drawing Competition Photograph (Date: 08-01-2019)


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Youth Day Event Report

Date: 12/01/2019

Activity: National Youth Day, also known as Vivekananda Jayanti, is celebrated on 12 January, being the birthday of Lord Swami Vivekananda.

Venue: SVCE Open Amphitheater

Occasion: Swami Vivekanand Jayanti

Organized by: SVCE, Indore

Attended By: SVCE students & staff


Faculty In charge: Mr. Rahul Joshi

Objective: Youth Day aims to empower young people by providing them with platforms to voice their concerns, ideas, and aspirations. It promotes youth participation in decision-making processes and encourages them to take active roles in shaping their communities and societies.

Photographs:



Youth Day Photograph (Date: 12/01/2019)


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Youth Day Photograph (Date: 12/01/2019)


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Event Report

Date: 16-01-2019


Activity: Slogan writing is a powerful form of communication that condenses a message into a memorable and concise phrase, often used in advertising, marketing campaigns, social movements, and political campaigns. This report provides an overview of slogan writing, including its purpose, characteristics, techniques, and impact.

Organized by: SVCE, Indore

Attended By: B.Tech Students

Faculty In charge: Ms. Karishma Mandloi

Objective: Slogan writing is an art form that combines creativity, persuasion, and communication skills to distill complex ideas into simple, memorable phrases that resonate with audiences. Whether used in advertising, marketing, advocacy, or activism, slogans have the power to inform, inspire, and influence behavior, shaping perceptions and driving action in pursuit of shared goals and ideals.


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Republic Day Event Report

Date: 26-01-2019

Activity: Republic Day was celebrated by SVCE staff and students

Organized by: Administrative office

Attended By: B.Tech Students


Faculty In charge: Mr. Goutam Verma


Objective: The celebration of Republic Day typically aims to commemorate the adoption of the country's constitution and the establishment of the republic. Republic Day provides an opportunity for reflection on the country's progress, achievements, and challenges, as well as a renewal of commitment to democratic values, social justice, and inclusive development.

Photographs:




Republic Day Photograph (Date: 26-01-2019)


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Republic Day Photograph (Date: 26-01-2019)


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Vasant Panchmi Event Report

Date: 10-02-2019

Activity: Vasant Panchmi is celebrated on 10-02-2019 by staff and students.

Venue: SVCE Open Amphitheater

Occasion: Vasant Panchmi

Organized by: SVCE, Indore

Attended By: SVCE students & staff


Faculty In charge: Ms. Manisha Gour


Objective: Basant Panchami is a Hindu festival celebrated to mark the arrival of spring. The primary objective of celebrating Basant Panchami is to welcome the season of bloom and rejuvenation. It's considered an auspicious day dedicated to Saraswati, the goddess of knowledge, music, arts, and wisdom. People celebrate by wearing yellow attire, flying kites, visiting temples, and organizing cultural events.

Photographs:



Basant Panchmi Photograph (Date: 10-02-2019)


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Event Report

Date: 27-02-2019

Activity: The AutoCAD Drafting Competition is a technical event that challenges participants to showcase their proficiency in computer-aided design (CAD) software and drafting skills. This report provides an overview of the AutoCAD Drafting Competition, including its objectives, organization, participation, judging criteria, and impact.

Organized by: SVCE, Indore

Attended By: B.Tech Students


Faculty In charge: Mr. Vishal Wankhede

Objective: The AutoCAD Drafting Competition plays a crucial role in fostering skills development, promoting innovation, and preparing participants for careers in engineering, architecture, and related fields. By providing a platform for showcasing technical expertise, creativity, and professional development, the competition contributes to the advancement of CAD technology and the growth of the design community.

Photographs:



AutoCAD Drafting Competition Photograph (Date: 27-02-2019)


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Event Report

Date: 28-02-2019

Activity: This game covers two popular team-building and recreational activities: "Chair Race" and "Passing the Ball."


The Chair Race and Passing the Ball events are fun and engaging team-building activities designed to enhance cooperation, coordination, and communication among participants.

Organized by: SVCE, Indore

Attended By: B.Tech Students

Faculty In charge: Mr. Brajesh Upadhyay

Objective: Chair Race and Passing the Ball are excellent team-building activities that are easy to organize and provide significant benefits to participants. They encourage physical activity, foster teamwork, and create a lively and enjoyable environment for all involved. Whether for corporate events, school activities, or social gatherings, these games are sure to be a hit and leave lasting positive impressions on all participants.


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Event Report

Date: 06-03-2019

Activity: The Dart Competition is a popular recreational and competitive event that challenges participants to demonstrate accuracy, precision, and skill in the game of darts. This report provides an overview of the Dart Competition, including its objectives, organization, rules, scoring system, and impact.

Organized by: SVCE, Indore

Attended By: B.Tech Students


Faculty In charge: Ms. Garima Kumrawat

Objective: The Dart Competition is a fun and exciting event that brings together players and enthusiasts of all ages and abilities to enjoy friendly competition, social interaction, and skillful gameplay. By promoting recreation, skill development, and community engagement, the competition contributes to the growth and popularity of darts as a recreational and competitive sport.

Photographs:



Dart Competition Photograph (Date: 06-03-2019)


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Report on Celebration of International Women's Day at Swami Vivekanand College of Engineering

Introduction:

International Women's Day is celebrated worldwide on March 8th to honor the social, economic, cultural, and political achievements of women. Swami Vivekanand College of Engineering, recognizing the significance of this day, organized a special event to commemorate the achievements and contributions of women.

Event Details:


The celebration took place on March 8th, 2019, at Swami Vivekanand College of Engineering from 1:00 PM to 4:00 PM. The event aimed to empower and celebrate the women in the college community. It featured various performances and activities showcasing the talents and capabilities of female students.

Objective:

To celebrate the spirit of womanhood, promote gender equality, and create awareness about women's rights and issues.

Activities:

The event included a variety of activities and performances:


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Singing and Dance Performances: Female students showcased their talents through singing and dance performances, adding vibrancy and energy to the event.

Speech: Inspirational speeches were delivered by female students, faculty members, and invited guests, emphasizing the importance of gender equality and women empowerment.


Skit Activity: A skit focusing on women's empowerment, gender stereotypes, and societal challenges was performed, aiming to provoke thought and initiate discussions.

Mental Songs Performance: Female students participated in a mental songs performance, captivating the audience with their creativity and talent.

Concert: Rustom feat Ikka, a renowned musical artist, was invited to perform at the concert, entertaining the audience and spreading the message of gender equality through music.

Conclusion:

The celebration of International Women's Day at Swami Vivekanand College of Engineering was a resounding success, bringing together students, faculty, and guests to honor and celebrate the achievements of women. Through various activities and performances, the event effectively highlighted the importance of gender equality and women empowerment, leaving a lasting impact on the college community.


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Photograph Celebration of International Women's Day




Photograph Celebration of International Women's Day (Date:08-03-2019)



Photograph Celebration of International Women's Day (Date:08-03-2019)



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Photograph Celebration of International Women's Day (Date:08-03-2019)




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Event Report

Date: 21-03-2019

Activity: This report details the organization, execution, and outcomes of the recent Ludo, Carrom, and Chess competitions hosted by SVCE, Indore. These competitions aimed to promote strategic thinking, patience, and sportsmanship among participants.

Organized by: SVCE, Indore

Attended By: B.Tech Students


Faculty In charge: Mr. Brajesh Upadhyay

Objective: The Ludo, Carrom, and Chess competitions were highly successful, achieving their objectives of promoting strategic thinking, patience, and sportsmanship. The positive feedback from participants, judges, and spectators underscores the event's success and impact. Future competitions will build on this success, incorporating feedback to enhance the experience for all involved.

Supporting Photographs:



Ludo, Carrom, and Chess Competition Photograph (Date: 21-03-2019)


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Sports Event Report

Date: 28/03/2019 to 01/04/2019

Activities: SVCE has organized a sports event for students from 28/03/2019 to 01/04/2019.

Organized by: Sports Officer

Attended By: Students of all branches

Objective: Sports events encourage participants to engage in physical activity, promoting a healthy lifestyle and overall well-being. They provide opportunities for people to exercise, develop their athletic abilities, and improve their physical fitness.


Faculty In charge: Mr. Ramendra Yadav


Objective: For the newly admitted students it is always beneficial to have the idea about the working of the different departments at the beginning so various department persons have presented their working details via PowerPoint presentation namely, Exam Section, A/C Section, Scholarship Section, Library.

Photographs:



Sports event Photograph (Date: 28/03/2019 to 01/04/2019)


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Sports event Photograph (Date: 28/03/2019 to 01/04/2019)




Sports event Photograph (Date: 28/03/2019 to 01/04/2019)


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Event Report

Date: 28-03-2019 to 30-03-2019

Activity: Celebration of cultural function named Spandan-2019

Organized by: Cultural committee

Attended By: All students of SVCE


Faculty In charge: Mr. Vijay Birchha, Mr. Goutam Verma, Mr. Rupesh Kumar Pandey, Mr. Manoj Sharma, Mr. Ambrish Shrivastava and Ms. Anuradha Rathore

Objective: the cultural function serves as a platform for celebration, community engagement, talent development, networking, and brand building, contributing to the holistic development and success of the institution.

Photographs:



Spandan Photograph Date: 28-03-2019 to 30-03-2019

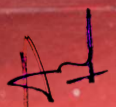

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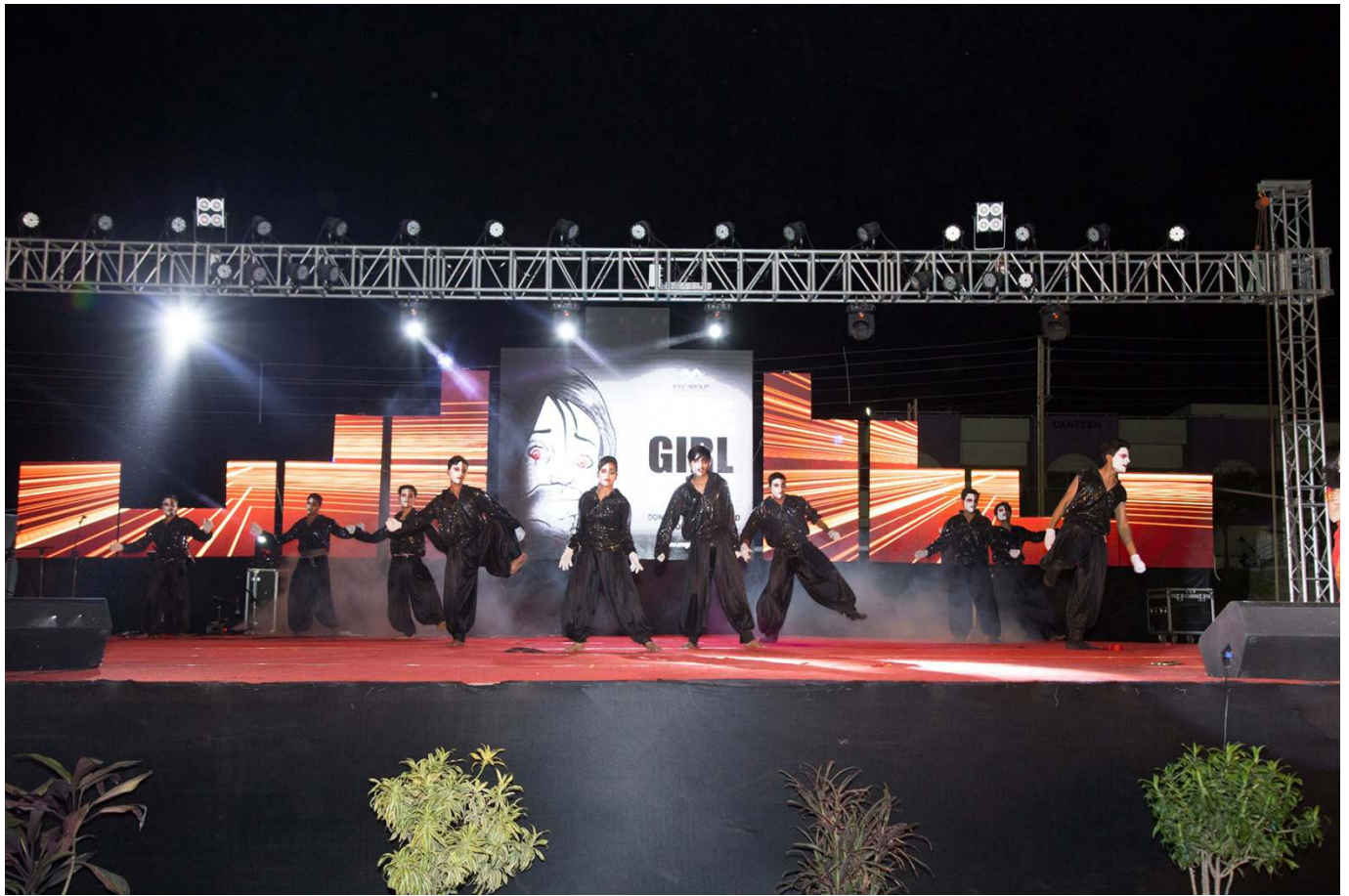
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Spandan Photograph Date: 28-03-2019 to 30-03-2019


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Spandan Photograph Date: 28-03-2019 to 30-03-2019



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Spandan 2019



Spandan Photograph Date: 28-03-2019 to 30-03-2019


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